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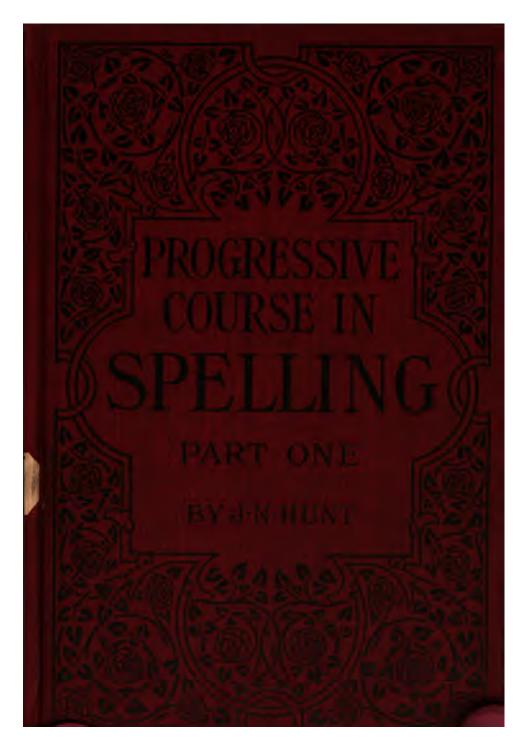
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THE PROGRESSIVE COURSE

IN

SPELLING

PART ONE

BY

J. N. HUNT



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I TELL you earnestly, you must get into the habit of looking intensely at words, assuring yourself of their meaning, syllable by syllable, nay, letter by letter. . . .

A well-educated gentleman may not know many languages, may not be able to speak any but his own, may have read very few books; but whatever language he knows, he knows precisely; whatever word he pronounces, he pronounces rightly.

Let the accent of words be watched, and closely; let their meaning be watched more closely still.

- John Ruskin.

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PROGRESSIVE SPELLING
PART I.

W. P. 2

PREFACE

In recent years the study of English has received more attention in high schools and colleges than ever before. In some public schools, however, there has been a tendency to neglect or slight such fundamental phases of English work as spelling and pronunciation by making them simply incidental to other studies. As a result, business men who employ pupils from the grammar-school grades find many poorly equipped in spelling, and high-school instructors complain that many students, for the same cause, are not well prepared for their work.

The "Progressive Course in Spelling" has been prepared with the hope that its use would awaken an interest in and encourage the study of words. Attention is invited to the

grading and grouping of its contents.

1. As to Grading. Each of the Two Parts is planned to cover the work of three years, or three grades. The vocabulary of each Part has been selected from the text-books used in the several grades and also from other sources, so that it includes the words necessarily used by the pupil both in and out of school, and the order of their presentation is in harmony with his advancement.

2. As to Grouping. The arrangement of the vocabulary is such as to provide for the study of related words. The exercises include: (a) words phonetically arranged; (b) words topically arranged; (c) drills on grammatical forms, prefixes.

suffixes, synonyms, homophones, etc.

Besides furnishing a great variety of exercises on these topics, the "Progressive Course" indicates both accent and syllabication, and employs a system of diacritical markings by which the pupil is rendered self-helpful in acquiring a correct pronunciation.

SYLLABLES AND ACCENT

A syllable is a word, or the part of a word, that is uttered by one impulse of the voice.

A monosyllable is a word of one syllable; a dissyllable is a word of two, a trisyllable of three, and a polysyllable of four or more syllables.

Accent is the greater force or stress of voice which distinguishes one syllable from another syllable of the same word.

In the word-columns of this book each accented syllable is indicated by placing the mark of accent (') to the right and a little above it. Many words of three or more syllables have two syllables accented, thus: in'troduce', in'vi ta'tion. The greater stress, or primary accent, is indicated by the heavier accent mark; the weaker stress, or secondary accent, is shown by the lighter mark.

WORDS CLASSIFIED

A primitive, or root-word, is one not derived from any other word of the language; as, go, man, boy. Two or more root-words combined may form compound words; as, workman. Some compound words are written with the hyphen; as, to-day, forget-me-not.

A derivative word is one formed from a primitive by changing it internally, or by adding a prefix or suffix; as, men, unmanly.

Synonyms are words of the same or similar meaning; as, royal, kingly. Antonyms are words of opposite meaning; as, life, death.

Homophones are words of the same sound, but different in spelling and meaning; as, see, sea; bin, been.

Homonyms are words of the same sound and spelling, but differing in meaning; as the noun bear and the verb bear, or pound, meaning to strike, an enclosure, a weight.

SOUNDS AND SYMBOLS

All spoken words are composed of simple or Elementary Sounds.

A vocal is an elementary sound made of pure voice or tone; as the sound of a in ate.

A subvocal is an elementary sound made of voice and breath united; as the sounds of m and n in man.

An aspirate is an elementary sound made of pure breath; as the sounds of t and p in top.

The letters that represent vocals are called vowels. The regular vowels are a, e, i, o, and u.

A diphthong is the union of two vocals in one syllable; as ou in out or oi in oil.

The other letters of the alphabet are consonants. Since there are some forty-five elementary sounds in the English language, and only twenty-six letters in the alphabet, some letters must represent more than one sound.

To provide a symbol for each elementary sound, diacritical marks are used with each vowel and also with the consonants c, g, n, s, and x.

TABLE (भा	DIA	CRITI	CAT.	M A	RKS
---------	----	-----	-------	------	-----	-----

MARKS	NAMES	81	MBOLS	MARKS	NAMES	8	YMBOLS
-	Macron		ā	~	Tilde (tēl'dā) .		ð
J	Breve	•	Ä	_	Lower bar		n
^	Circumflex .	•	A		Suspended bar .		8
••	Dots above.		ä	_	Transverse bar .		e
••	Dots below.		a,		Cedilla		ç
•	Dot above		à		Modified macron		ā.
•	Dot below		ş.	^	Inverted breve .		a

For all the uses of these marks, see pages 6 and 7.

GUIDE TO PRONUNCIATION

TABLE OF VOCALS

Sounds of A:		ŞYMI	BOL8	Sounds of O:	
Long a d	ıs in	ate,	ā	Long o . as in old, ō	
Long Italian	a "	arm,	ä	Short o . " on, ŏ	
Broad a	"	all,	ä	Long oo . " boot, oo	
Short a	"	at,	ă,	Short oo . " foot, ŏo	
Flat a	"	air,	â	Sounds of U:	
Short Italian	B. "	ask,	å	Long u . " use, ū	
Sounds of E:				Shortu . " up, ŭ	
Long e	66	eat,	ē	Circumflex u " urge, û	
Short e	66	end,	ĕ	Diphthongs:	
Tilde e	66	earn,	ẽ	oi in oil = oy in boy	
Sounds of I:				ou in out $=$ ow in cow	
Long i	66	ice,	ī	Obscure a . as in final, a	
Short i	66	it,	ĭ	Obscure e . " silent, e	
Modified Long Vowels: as in Sun'day, be hind', t de'a, o bey', o nite', hy e'na.					

TABLE OF VOCAL EQUIVALENTS

a		•	as in	what	= ŏ	1	ð			as in	sailðr	= ẽ
ā		•	66	li ä r	= õ	İ	Ö			"	do	= 00
ê	•	•	66	whêre	=â		ó	•	•	"	wolf	= ŏŏ
<u>e</u>	•		66	they	= ā		u			"	rule	$=\overline{00}$
ï	•	•	66	valise	$=\bar{e}$		ų			",	full	= ŏŏ
ĩ	•	•	"	gĩrl	$=$ \tilde{e}		$ar{\mathbf{y}}$	•		"	т ў	= ī
ô		•	"	ôr	= <u>a</u>		ў			"	sadlў	= ĭ
ò	•	•	66	$\dot{\mathbf{son}}$	= ŭ		$\mathbf{\tilde{y}}$	•	•	66	mỹrtle	$=$ $\tilde{\mathbf{e}}$

TABLE OF SUBVOCALS

SYMBOLS			SYMBO	L8
b	as in	bat, bad, bubble	r	as in rat, term, tarry
d	"	did, had, riddle	th	" the, with, that
g	46	go, log, Gorgon	v	" vine, very, give
j	"	jug, just, enjoy	w	" we, wet, will
1	66	lip, lily, lively	У	" yes, yet, young
m	66	man, member	z	" zone, zigzag
n	66	not, ran, none	8 0	r si " pleasure, measure,
ng	46	sing, sang, ring		vision = sound of zh

TABLE OF ASPIRATES

f		fan, fife, fifty	t	as in	tin, pit, strut
\mathbf{h}	"	hat, hold, beheld	h	"	thin, thick, fifth
k	"	kind, like, kick	sh	(6	she, shall, blush
p		pin, help, peep	ch	66	child, march
8	66	sit, picks, decks	wh=	h w "	when, wheat

SUBVOCAL AND ASPIRATE EQUIVALENTS

Ç	as in niçe	=8.	ន្	as in	haş	= z
e	" eat	=k	x	"	οx	= ks
çh	" maçhir	e = sh	¥	66	exist	=gz
ġ	" aģe	= j	\mathbf{ph}	46	Ralph	= f
ñ	$\mathbf{``think}$	= ng	qu	٠.	quite	= kw
ñ	" cañon	= ny	q u	"	bouque	t = k

In the word columns of this book, *italics* indicate silent letters; as a in loaf, b in lamb.

THE ALPHABET

SCRIPT		Rom	AN	Sci	Roman		
\mathcal{Q}	а	\mathbf{A}	a	$ \mathcal{n} $	n	\mathbf{N}	\mathbf{n}
\mathcal{B}	ℓ	В	b	0	0	0	0
\mathcal{C}	С	\mathbf{C}	\mathbf{c}	p	p		
	d	D	d	2	g	Q	\mathbf{q}
උ	l		e	R			r
\mathcal{J}	f	\mathbf{F}	\mathbf{f}	S	۵	S	s
G	9	\mathbf{G}	${f g}$	J	t	\mathbf{T}	\mathbf{t}
X	h	\mathbf{H}	\mathbf{h}	\mathcal{U}	u	U	u
J	i	Ι	i	\mathcal{U}	U	V	v
J	j	J	j	\mathcal{U}	w	W	w
K	k	K	k	χ	χ	X	\mathbf{x}
\mathcal{L}	ℓ	${f L}$	1	y	y	Y	y
m	m	M	m	Z		${\bf Z}$	

THE PROGRESSIVE COURSE IN SPELLING

PART ONE

~ം‰:~~

SECTION 1

1.	Sounds of "Long a"	AND "SHORT	a"
sāme	same	răn	ran
name	name	sand	sand
save	save	band	band
wave	wave	lamp	lamp
lame	lame	tramp	tramp

Direction: Tell the number of *letters* and *sounds* in each word. Give two sounds of a.

2.	Sounds of "Long	e" and "Sho	ORT 6"
mē	me	nĕst	nest
fēar	fear	\mathbf{send}	send
lean	lean	\mathbf{mend}	mend
beat	beat	\mathbf{kept}	kept
meat	meat	step	step

Direction: Copy the words. Give the sound of each letter.

3. 8	OUNDS OF "	Long i" An	o "Snort i	. "
kīnd	vīne	wild	slĭp	skĭm
find	nine	\mathbf{mild}	\mathbf{slim}	milk
life	wire	pile	trip	swim
wife	fire	tile	${f limp}$	lift
kind	vine	wild	slîp	skim
4. Se	OUNDS OF "	Long o" an	D "SHORT	o"
sōld	hōle	bōat	lŏg ·	blŏt
bold	pole	load	flog	${f slot}$
told	bore	\mathbf{road}	\mathbf{from}	\mathbf{soft}
hope	sole	foam	drop	romp
sold	hole	boat	log	blot
5. S	OUNDS OF "	Long u " an	D "SHORT	u"
tūbe	blūe	jŭg	d r ŭm	tŭsk
mule	suit	$\mathbf{m}\mathbf{u}\mathbf{g}$	\mathbf{dust}	husk
pure	tune	${f lump}$	\mathbf{must}	rung
glue	flute	j um p	rust	flung

Direction: Copy the words of the lesson, thus: -

tube blue jug drum tusk

To Teachers. — In the lessons above, call the attention of pupils to these facts: (1) that words ending in *silent* e, or that have two vowels in one syllable, contain a *long* vowel sound; (2) that most words ending in consonants have *short* vowel sounds.

6. REVIEW OF "LONG" AND "SHORT" VOWELS

$\mathbf{fat}e$	fine	${f nar o te}$	$\mathbf{b}\mathbf{ar{e}}a\mathbf{d}$	$\mathbf{p}\mathbf{ar{a}}i\mathbf{n}$
$\mathbf{t}\mathbf{ar{a}}\mathbf{p}e$	${f din} {m e}$	${f slar{o}pe}$	$\mathbf{st}\mathbf{\bar{e}}a\mathbf{m}$	$ar{ ext{ra}} i ext{n}$
$\ddot{\mathrm{rat}}e$	$\mathbf{win}e$	${f plar ume}$	$\mathbf{bl}ar{\mathbf{o}}a\mathbf{t}$	${ m pl}ar{{ m a}}i{ m n}$

Direction: 1. Note that the *silent* letters are in *italics*, and that all words contain a *long* vowel sound. 2. Copy from each word above all but the *silent* letters, and note that the words thus formed contain only *short* vowel sounds.

7.		DOUBLED LETTERS		
ădd	δff	fill	tŏss	seed
odd	\mathbf{sell}	rōll	\mathbf{buzz}	weed
egg	\mathbf{tell}	$\mathbf{m}\mathbf{reve{o}ss}$	\mathbf{fuzz}	keep

Direction: Tell how many letters and sounds in each word. Do the *doubled* letters represent more than one sound?

8. Sound of $\mathbf{c} = \mathbf{s}$; Sound of \mathbf{c} or $\mathbf{ck} = \mathbf{k}$

nīçe	${f sinc}e$	еāре	€ūbe	dŭck
laçe	twice	eane	e ame	flock
fěnce	slice	eoal	eŏst	erock

cent juice cold club quack

9. Sound of $\mathbf{s} = \mathbf{z}$

beeş	${f r}ar{{f o}}{f s}e$	€lōşe	ūșe	rīșe
sees	$\mathbf{nos}e$	$\mathbf{h}ar{\mathbf{o}}\mathbf{e}\mathbf{s}$	$ar{te} a$ şe	prīze
gōeş	ēarș	flīeș	${ m pl}ar{ar{e}}a$ șe	prā <i>i</i> șe

See the bees on the rose.

10.	Double Co	ONSONANTS: C	h, sh, wh	
chăt chop much bunch lunch	sŭch eatch match tēach reach	eăsh wish shut shade shone	when whip whiz white wheat	whīle whale wheel whine which
11.	Double Co	NSONANT ng	= n in ink	
rĭng	lŏng	brĭng	bănk	sĭnk
sang	wing	stung	ra <u>n</u> k	sank
sung	swing	strong	\mathbf{pink}	sunk
song	swung	young	wink	chunk
12.	Pecu	LIAR Word-F	ORMS	
band	glad	least	pi <u>n</u> k	teașe
eape	\mathbf{heat}	\mathbf{mate}	pitch	$\overline{\text{vale}}$
$\overline{\text{dear}}$	jail	\mathbf{maid}	$\overline{\text{reach}}$	\mathbf{will}
fold	kill	\mathbf{neat}	\mathbf{soak}	year

Direction: Cover the first letter of each word, and note the word thus formed. Sound the first letter of each word.

13. DICTATION EXERCISE

One thing at a time And that done well, Is a very good rule, As many can tell.

14. Sounds of "Long Italian a" and "Short Italian a"

eärt	pärt	ånt	task	dånçe
eard	tart	fast	pass	lançe
\mathbf{yard}	\mathbf{hard}	last	grass	\mathbf{chaff}
yarn	start	\mathbf{mast}	flask	chançe
barn	charm	past	brass	branch

Direction: Pronounce these words with care.

15. Sound of "Broad a"

all	saw	salt	hạll	ela <i>w</i>
tall	$\mathbf{da} w\mathbf{n}$	halt	\mathbf{tall}	erawl
eall	$\mathbf{la}w\mathbf{n}$	\mathbf{want}	warn	yawn
fall	$\mathbf{fa} w \mathbf{n}$	wart	\mathbf{warm}	dwarf

16. Sound of "Tilde e" = "Tilde i"

$\mathbf{h}\mathbf{\tilde{e}}\mathbf{r}$	${f ilde{e}arn}$	sĩr	dîrt	fĩrm
term	learn	bird	\mathbf{whirl}	\mathbf{mirth}
were	$\mathbf{he}a\mathbf{rd}$	${f chirp}$	squirt	pë a rl
verse	$\mathbf{e}a$ rth	first	flirt	search

17. Sounds of "Long oo" and "Short oo"

\overline{poor}	$\mathbf{s}\overline{\mathbf{o}}\mathbf{o}\mathbf{n}$	lŏŏk	$h\widecheck{o}\widecheck{o}d$	br oo m
food	${f root}$	took	soot	bloom
fool	loose	eook	\mathbf{nook}	spoon
eool	\mathbf{roost}	\mathbf{wood}	stood	erook
pool	${f shoot}$	wool	shook	brook

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18. Sounds of â, ê, o, and û before r

râre	hâ <i>i</i> r	êre	tûrn	word
dare	${f st}{f \hat{a}}{m i}{f r}$	<i>h</i> ê <i>i</i> r	eûrl	worm
bare	spâre	thêre	hûrt	\mathbf{worth}
eare	sw <i>e</i> âr	whêre	bûrst	\mathbf{world}

19. Sound of "Diphthong on" = "Diphthong ow"

loud	\mathbf{shout}	found	fowl	growl
proud	stout	bound	\mathbf{howl}	erowd
hound	trout	sound	\mathbf{gown}	elown
eloud	${f spout}$	\mathbf{round}	\mathbf{town}	erown
eount	mound	sprout	\mathbf{brown}	$\mathbf{drow}\mathbf{n}$

20. Sound of "Diphthong oi" = "Diphthong oy"

oil	eoin	\mathbf{spoil}	noișe	boy
boil	join	hoist	\mathbf{void}	toy
soil	joint	\mathbf{joist}	voiçe	an noy
toil	point	moist	choice	en joy'

21. DICTATION EXERCISE

All that you do, Do with your might, Things done by halves Are never done right.

22. Sound of $\bar{y} = \text{``Long i''}; \; \bar{y} = \text{``Short i''}$

tr ÿ	$\mathbf{r}\mathbf{ar{y}}e$	$\mathbf{de}\mathbf{n}\mathbf{ar{y}'}$	lā'z ŏ	dŏl′l ŏ
$dr\bar{y}$	$\sin ar{oldsymbol{y}}$	re l y ′	€o′zÿ	jol′l ў
fr y	$\mathbf{wh}\mathbf{\bar{y}}$	de f₹	çĭt′ y	sad'l y
${f sl}ar{f y}$	$\mathbf{spr}\mathbf{\bar{y}}$	re ply	$wit't\breve{y}$	bad'l y

23. Sounds of "Aspirate th" and "Subvocal th"

båth	thĭck	${f fr\"{o}th}$	thĭs	thĕn
påth	thin	$\mathbf{n}\mathbf{\tilde{n}}\mathbf{n}\mathbf{t}\mathbf{h}$	that	them
låth	${f three}$	\mathbf{birth}	$ har{\mathtt{e}}$ șe	than
$\mathbf{b}\mathbf{\bar{o}}\mathbf{t}\mathbf{h}$	${f third}$	$\mathbf{h} \breve{e} a \mathbf{l} \mathbf{t} \mathbf{h}$	thoșe	$ ext{thine}$
$\mathbf{m} \mathbf{\breve{o}} \mathbf{th}$	thănk	wĕ a lth	thŭs	thōugh

24. Sounds of ar, er, and er, Unaccented

nev'er	lī'ãr	lā′bõr	brī'er
play'er	çĕl'lãr	fa'võr	pow'er
work'er	eol'lăr	ta <i>i'</i> lõr	un'der
show'er	beg'gãr	sa <i>i</i> l'õr	up'per

Note: The sounds of ar and or are equivalents of or. Do not give these terminations a sound different from that of or.

25. Dictation Exercise

Five things observe with care:

Of whom you speak, To whom you speak.

and how, and when, and where.

4	^
1	h

26.	OBJECTS I	n Schoolroom	
măp	${f châ}i{f r}$	${f t}reve{a}{f ch'er}$	${f slar ate}$
glōbe	bŏŏk	pū′pĭl	tā'ble
chärt	prĭm'er	pa'per	point' ẽr
dĕsk	$\mathbf{r}\mathbf{\bar{e}}a\mathbf{d'er}$	pen'çĭl	e rās'er
sēat	spĕll'er	tăb'let	$black'b\bar{o}ard$

Direction: Add s to each word and pronounce.

27.	AT SCHOOL				
sĭng drạw rēad write	eŏpʻğ studʻy rēadʻing wrītʻing	ė rāse' ěx plā <i>i</i> n' rė çīte' rė çĕss'	spěll'ing pro nounçe' eom pâre' ob şerve'		
28.	PARTS OF	Schoolhouse			
$\mathbf{fr}\mathbf{\bar{a}me}$	$r\overline{oof}$	$r\overline{oom}$	shŭt'ter		
wallş	ēaveş	pāne	çēil'ing		
$d\bar{o}or$	ăt'tie	glåss	plås'ter		
flōor	råft'er	wĭn'dow	chĭm'ne ŏ		

29. DICTATION EXERCISE

If a task is once begun, Never leave it till its done, Be the labor great or small, Do it well or not at all.

30.	Two Initial Consonants			
blade	e lêrk	drăg	${f grar ade}$	\mathbf{snuff}
blaze	f e lar e a n	$\mathbf{dr}\mathbf{\bar{e}}a\mathbf{m}$	grănd	sneeze
blåst	e lŏth	float	${f plar a}$ çe	\mathbf{sneak}
brāve	ereep	${f fr\"{o}st}$	plă <u>n</u> k	\mathbf{spoke}
brĕath	$oldsymbol{e}$ rĕ $oldsymbol{p}$ t	freeze	sleeve	spill

Direction: Pronounce these words, giving attention to initial consonants.

31.	Words of Opposite Meaning			
more	less	fine	coarse	
most	least	${\bf frown}$	\mathbf{smile}	
därk	\mathbf{light}	best	\mathbf{worst}	
dull	shärp	bet'ter	worse	

Direction: Dictate a word, and require pupil to give the opposite.

32.	THREE INITIAL CONSONANTS				
strĭp	$\mathbf{thr} \delta \mathbf{b}$	${\tt spr} \breve{e} a {\tt d}$	serŭb	${f str}ar{f a}y$	
strap	$\mathbf{thr}\bar{\mathbf{o}}w$	${f spr}ar{f a}i{f n}$	serap	strĭng	
strut	${f thr}ar{f i}{f c}e$	spräng	${f str}ar{f e}a{f m}$	strīpe	
s tra <i>w</i>	${ m thr}reve{a}{ m d}$	sprout	${f str\"oll}$	$\operatorname{str} \bar{\operatorname{ain}}$	

Direction: Pronounce each word; then cover the first two letters and pronounce the words thus formed.

33.	OPPOSITE MEANINGS			
weak	strong	o'ver	un'der	
sweet	sour	in'side	out'side	
elear much	cloud'y lit'tle	near'er fôr'wãrd	far'ther back'wãrd	
	•			

PROGRESSIVE SPELLING -2

34.	Sili	ent Cons	ONANTS	
hälf	hă <i>t</i> ch	gnät	lĭmb	knŏt
ealf	wi <i>t</i> ch	gnäw	eōmb	knōw
ealm	chạ <i>l</i> k	wrōte	dŭmb	knife
balm	stạ <i>l</i> k	wrĭst	erumb	kneel
35.	Parts o	г тне Н	uman Body	
hĕad	eye	pälm	knee	ĕl'bow
skull	cheek	thŭmb	thīgh	an'kle
brāin	chest	tōeş	bōneş	fin'ger
skin	brĕ <i>a</i> st	nailş	lŭngş	mus'çle
flesh	h <i>e</i> ärt	joints	thrōat	shōul'der
36.	Sound	of 6 ='	'Short u"	
done	frönt		à bỏv <i>e</i> '	döz'en
doeş	flö <i>o</i> d		ỏth'er	eöv'er
none	blö <i>o</i> d		mỏn'eỹ	won'der
some	töng <i>ue</i>		hỏn'eỹ	noth'ing

37. DICTATION EXERCISE

When you've work to do,

Do it with a will;

They who reach the top,

First must climb the hill.

38.	Sound of $\hat{\mathbf{o}} = \text{``Broad } \mathbf{a}\text{''}$			
ôr	eôrd	hôrn	ôr'der	$\mathbf{\hat{o}} ugh\mathbf{t}$
nor	eork	horse	bor'der	${ m tho}{\it ught}$
for	fork	${f short}$	eor'ner	$\mathbf{bo} ugh\mathbf{t}$
form	north	storm	morn'ing	brought

Direction: In pronouncing these words, sound ô like a in all.

39.		Bodily Ac	OTS	
feel	see	shout	stănd	squeeze
${f to}$ ich	\mathbf{bow}	${\bf sh}\dot{\bf o}{\bf v}e$	$\mathrm{tr}reve{a}\mathrm{d}$	eăr'ry
taste	$\mathbf{wa}l\mathbf{k}$	${f ser}ar{f e}a{f m}$	${f stoop}$	whis'per
\mathbf{smell}	$\mathrm{ta}l\mathrm{k}$	$\mathbf{ser} \mathbf{\check{a}} t \mathbf{ch}$	$\mathbf{m}\ddot{\mathbf{a}}\mathbf{r}\mathbf{c}\mathbf{h}$	$\mathbf{whis'} tle$
			•	
40.	Sounds of	o and u =	= "SHORT 00'	,
wolf	pụll	would	ful'ly	puss'y
push	full	eould	full'er	put'ting
bush	puss	should	wom'an	pud'ding
41.	- ·	unds of g	AND n	1. 0
who	move	true	bruté	ru'in
whom	mgv'ing	$\operatorname{rud}_{\boldsymbol{e}}$	truth	bru'in
whose	los'ing	erude	truths	rul'er
lose	$\frac{\log mg}{\sinh g}$	prune	${ m fr}{ m u}i{ m ts}$	tru'ly
15.Jc	ungagn	եւ որբ	11 0000	uüıy

Note to Teacher. — The sound of "n after r" does not differ essentially from that of "long oo," and, like o, may be considered an equivalent of "long oo."

42. ARTICLES OF CLOTHING

eōat	\mathbf{shoe}	glöve	eŭff	$\mathbf{g}\mathbf{ar{a}}i'\mathbf{ter}$
vest	$\mathbf{b}\overline{\mathbf{o}}\mathbf{o}\mathbf{t}$	$\mathbf{w}\mathbf{ar{a}}i\mathbf{s}\mathbf{t}$	neck'tie	slip'per
eape	seärf	skĩrt	bon'net	stock'ing
\mathbf{shawl}	\mathbf{e} lō a k	$\mathbf{s}\mathbf{h}\mathbf{\tilde{r}}\mathbf{t}$	rib'b on	gär'ter

Direction: Add s to each word, thus making it mean more than one.

43. Sounds of $\underline{e} = \overline{a}$, and of $a = \delta$

$\mathbf{ve}i\mathbf{l}$	heta y	whạt	swap	squash
$\mathbf{we} igh$	$\mathbf{wh}\underline{e}y$	wash	\mathbf{swamp}	wạn'der
${f slee}igh$	ō b <u>e</u> y′	$\mathbf{wa}t\mathbf{ch}$	wasp	swallow
$\mathbf{ne} igh$	$\mathbf{ske} i\mathbf{n}$	swan	squad	quạr'rel

Direction: In these words sound a like "short o."

44. In a Dwelling

kĭtch'ĕn	$\mathbf{b}\mathbf{ar{a}'}\mathbf{s}i\mathbf{n}$	pär'lõr	€lŏş'et
pan'trÿ	stew'pan	mĭr′rõr	pil'low
tea'eup	ket'tle	eär'pet	blă <u>n</u> 'ket
sau'çer	$\mathbf{grid'} \mathbf{dl} e$	$\mathbf{bed'room}$	mat'tress

45. DICTATION EXERCISE

Look for goodness, look for gladness,
You will find them all the while;
If you bring a smiling visage
Jo the glass, you meet a smile.

46.		SOUND OF	ġ= j	
pāģe eaģe saģe ranģe	ĕdġe wedġe hedġe bridġe	bă <i>d</i> ġe dŏ <i>d</i> ġe chärġe chānġe	jŭ <i>d</i> ģe hinģe lounģe ģī'ant	ģĕn'tle piġ'eön en'ġĭne stranġe
47.		In the Ho)ME	
son äunt niēçe ŭn'ele	fä'the moth chil'e pår'e	í'er d lrĕn v	eoŭş'in laugh'ter 'ĭş'it õr lay'mate	din'ner sup'per brĕak'fast lŭnch'eon
48.	Short V	owels in B	OTH SYLLAB	LES
ean'dy han'dy eab'in hab'it rab'bit	emp´ pock lock´ plen´ pie´r	´et r et s ´ty s	ap'id ag'ged it'ting un'ning un'ning	un til' un less' ex çel' dis till' ae çept'

Direction: Note that every accented syllable ends with a consonant. How could you mark the vowels to show that they are short?

49.	Forest Trees		
$\bar{\mathbf{o}}a\mathbf{k}$	\mathbf{beech}	f mar a'f ple	wal'nut
fĩr	$\mathbf{b}\mathbf{\tilde{i}rch}$	çe'd ã r	hem'lock
ĕlm	lärch	pop/lãr	$\mathtt{ch}reve{\mathtt{e}}\mathtt{s}t'\mathtt{nut}$
ash	spru <i>çe</i>	willow	but'ter nut

50.	Modified	Long Vowels	
bė gŭn'	föl'lö $oldsymbol{w}$	păl'āçe	nā'tūre
be fore'	yel1ow	sûr'façe	pĭe'ture
re ward'	fel'low	sĕn'āte	fig'ure
${ m re}{ m p}ar{ m e}a{ m t}'$	bor'row	viș'aġe	fū'ture
po lite'	nar'row	eot'tage	pås'ture

Note: "Modified long vowels" are found only in unaccented syllables; their sounds are shorter than those of the "long vowels."

51.	Fru	TREES	
p <i>e</i> âr	\mathbf{fig}	ŏl~ĭv <i>e</i>	quĭnçe
peach	date	lĕm'on	$\mathbf{ap'pl}e$
plum	\mathbf{lime}	$\ddot{\mathbf{a}} l \mathbf{m'} \dot{\mathbf{o}} \mathbf{n} \mathbf{d}$	chĕr'ry
prune	erab	ŏr'anġe	ā'prĭ eŏt
52.	Sound	of Final er	
gĭv'ẽr	flow'er	păt'ter	ē <i>i</i> ther
riv'er	show'er	mat'ter	nē <i>i</i> ther
löv'er	keep'er	glit'ter	lĕath'er
drōv'er	lead'er	twit'ter	feath'er
drīv'er	${ m ne}a{ m r'er}$	dif'fer	weath'er
	•		

53. DICTATION EXERCISE

The stars are tiny daisies high,

Opening and shutting in the sky;

While daisies are the stars below

Twinkling and sparkling as they grow:

54.	Long Vowels in	ACCENTED SYLL	ABLES
fa'võr	be'ing	pi′löt	ad mire'
fla'võr	see'ing	qui'et	ad vişe'
gra'vy	${f stee'pl} e$	po'et	ex euşe'
lay'ing	$\mathbf{we}a'\mathbf{ry}$	$\mathbf{po'em}$	sup poșe'
play'ing	peo'ple	mu'șie	en dure'

Direction: Note how every accented syllable ends.

55.	In th	E GARDEN	
plänts	pē <i>a</i> ş	lē a v e ş	rad'ish
weeds	$\mathbf{be} oldsymbol{a} \mathbf{n} \mathbf{s}$	bĕr'ry	eab'bāģe
$r\overline{oo}$ ts	beets	bụsh'ĕş	pở tã' tở
sta <i>l</i> ks	\mathbf{vines}	bĕr'rĭ <i>e</i> ş	to mā'to
56.	PECULIAR S	BCOND SYLLABLES	.
fā'ble	$\mathbf{bee'tl} e$	$ar{\mathbf{e}}a'\mathbf{g}\mathbf{l}e$	doŭ'ble
no'ble	$\mathbf{fee'bl} e$	la'dle	eou'ple
sta'ble	$\mathbf{p}\mathbf{\hat{u}}\mathbf{r'}\mathbf{pl}e$	tri'fle	trou'ble

Note: Every syllable contains a vowel, but in many unaccented ones, such as these, the *voice glide* takes the place of a regular vowel sound.

57.	Words often	Mispronounced	
băt'tle	$\mathbf{m}\mathbf{\check{i}}\mathbf{d'}\mathbf{dl}e$	bŭe′kle	nĭb'ble
rat'tle	$\mathbf{rid'dl}e$	puz'zl <i>e</i>	pud'dle
pad'dle	pie'kle	set'tle	mud'dle
ped'dle	tie'kle	erip'ple	m uf'fle
peb'ble	eae'kle	$\mathbf{whit'tl}e$	${f stub'bl} e$

Direction: Sound all consonants in these words.

58.	Objects	on a Farm	
gāte	grā <i>i</i> n	bär le ў	gär'd <i>e</i> n
fĕnçe	$\mathbf{w}\mathbf{he}a\mathbf{t}$	elō'ver	ôr'ch ã rd
rā i lş	oats	mĕ a d'ð w	eôrn'erib
pōsts	eôrn'field	blūe′gråss	straw'stack
59.	Words Conta	INING "SILENT	a."
bēak	lēap	rōar	ãar ly
\mathbf{dear}	lead	roam	rĕad'y
deal	${f cheap}$	roast	heav'y
\mathbf{heap}	feast	eoal	health'y
\mathbf{beard}	${f sheaf}$	eoarse	wealth'y
60.	Work o	F THE FARM	
$\mathbf{s}ar{\mathbf{o}} w$	$\mathbf{ha}u\mathbf{l}$	$\mathbf{b}u$ ĭ $\mathbf{l}\mathbf{d}$	hăr'rỏ w
$\mathbf{mo} w$	$1\bar{\circ}a\mathrm{d}$	${ m di} t{ m ch}$	plow'ing
\mathbf{feed}	hĭ <i>t</i> ch	rė pâ i r'	hōe'ing
${f r}ar{f e}a{f p}$	thrăsh	im prove'	eut'ting
	₹.	.	

61. DICTATION REVIEW

Grass grows in the meadow. It is cut and made into hay. Way is the food of horses, sheep, and cattle.

Early to bed and early to rise,

Makes a man healthy, wealthy and wise.

Benjamin Franklin.

62.	Words Contain	NING "SILENT	i "
pāil	gāin	fiēld	friĕnd
mail	plain	pieçe	fiērçe
sail	${f chain}$	chief	piērçe
paint	praișe	${f thief}$	griēf
\mathbf{saint}	fâir'y	thieves	bė liēve'
63.	Opposite	MEANINGS	
63.	Opposite lärģe	MEANINGS shŭt	o'pen
			oʻpen fŏl'löw
small	lärġe	shŭt	-
$\overline{ ext{small}}$ $ ext{ti} gh ext{t}$	lärġe lōōse	$\widetilde{ ext{shŭt}}$ lē a d	$f\ddot{o}l'l\dot{o}w$

Direction: Cover one column and think the word opposite.

64.	SILE		
${f great}$	guīde	${f three}{f ad}$	ç ẽr ′taĭn
tīred	guärd	$\mathbf{m}\mathbf{ar{a}'son}$	eăp'taĭn
$\mathbf{tr}\mathbf{\bar{i}ed}$	guĕss	${f mar a}{f i}{f d}'{m e}{f n}$	eûr'taĭn
trĕad	guĕst	${f hreve{e}av'en}$	moun'taĭn

Direction: Name a silent vowel in each word.

65. Dictation Review

Here is a *piece* of an old sail. How coarse it is! Please mail this letter. My friend will receive it early. The boys are hoeing in the cornfield.

Close the door. Raise the window. Fetch a pail of water. Are you certain that you can spell receive and believe?

66. "Long a" And "Short a," Accented

bā'by	dāily	tăf'fy	văl'ūe
va'põr	wait'er	tap'ping	val'le ў
wa'ġer	pa <i>i</i> nt'er	hap'pen	gan'der
tak'ing	rain'bow	mat'ter	man'ner
wak'ing	faint'ly	chat'ter	grav'ĕl

67. Adjectives of Opposite Meaning

wīșe	fōōl'ish	$\widetilde{\mathrm{pr}ompt}$	tär'dy
worse	bet'ter	ten'der	har'dy
light	hĕav'y	ugʻly	$ and{\check{s}}$ ome
seârçe	plen'ty	bright	glōōm'y
fiērçe	ġen'tle	$\operatorname{\mathfrak{str}} \overset{\circ}{ar{a}ight}$	erŏŏk'ĕd

68. Sound of "Broad a"

br <i>oa</i> d	\mathbf{t} a $ugh\mathbf{t}$	al'der	pa <i>u</i> șe
eaușe	eaught	al'sō	pa <i>u</i> ş'ing
sauçe	na <i>ugh</i> 'ty	${f al'mar{o}st}$	eauş'ing
sau'çy	${f da}{\it ugh'}{f ter}$	al'wāyş	bė eause'

69. WISE SAYINGS

Penny wise and pound foolish.
Half a loaf is better than no bread.
Many hands make light work.
It is never too late to mend.
It is easier to pull down than to build up.

70.	"Long Italian a"			
ärch	är′mÿ	pär'd <i>o</i> n	därling	
harp	par'ty	gar'd <i>e</i> n	dart'ing	
marsh	mar'kĕt	hard'en	starling	
starch	sear'let	har'nĕss	part'ner	
71.	Verbs of O	PPOSITE MEANING		
bu ÿ	sĕll	thaw	freeze	
ery	läugh	åsk	ăn'swer	
rīșe	fall	b ė gĭn'	fin'ish	
$\overline{\operatorname{stop}}$	stärt	dė lay'	hās' <i>te</i> n	
sāve	spĕnd	găth'er	seăt'ter	
72.	SHORT ITALIA	An a," Unaccente	D	
å bout'	å līve'	å möng'	eå năl'	
a bōard'	a löng'	a round'	ea ress'	
a hĕad'	a lōne'	a sleep'	ea nā'ry	
a frāid'	a sīde'	a wāy'	In'dĭ å	

Direction: Give the sounds of $\bar{\mathbf{a}}$, $\bar{\mathbf{a}}$, $\bar{\mathbf{a}}$, $\bar{\mathbf{a}}$. Copy from a Reader four words to illustrate each sound.

73. COPY FROM MEMORY

'Mid pleasures and palaces
Though we may roam,
Be it ever so humble,
There's no place like home.

-John Howard Payne.

74. "Long e" in Accented Syllables

ē'v <i>e</i> n	$h\bar{\mathbf{e}}a\mathbf{t'ed}$	$\mathrm{d}ar{\mathrm{e}}a\mathrm{r}'\widetilde{\mathrm{e}}\mathrm{r}$	$s\bar{e}a'side$
e'vil	${ m che}a{ m t'ed}$	deep'er	sea'shore
eat'en	seem'ing	keep'er	${ m te}a$ ş' ${ m ing}$
$\mathbf{se} a' \mathbf{s} o \mathbf{n}$	team'ing	$ar{\mathbf{E}}a\mathbf{s}'\mathbf{ter}$	queer'ly
rea'ş on	$\mathbf{need'ing}$	east'ern	mere'ly

75. Animals

Full-grown	Young	Full-grown	Young
dog	pup'py	goose	gŏş'ling
eat	kit'ten	duck	duck'ling
eow	hĕ <i>i</i> f'er	deer	fawn
goat	kid	beâr	e ub
sheep	${ m lam}b$	\mathbf{frog}	tad'pole

76. "Short e" in Accented Syllables

vĕr'y	lĕt'ter	wĕl'eome	ex peet'
fer'ry	bet'ter	$\mathbf{self'ish}$	ex çept'
fend'er	$\mathbf{les'son}$	${ m shep'}h$ ${ m ilde{e}rd}$	in vent'
rest~ĭve	lev'ĕl	dwell'ing	eon sent

Direction: Note that every accented syllable ends in a consonant, and the vowel sound is short,—such syllables are typical.

77. Memory Gem

Beautiful lips are those whose words Leap from the heart like song of birds. Beautiful hands are those that do Work that is earnest, brave, and true.

78. "I	"Long i" and "Short i," Accented			
dī'ĕt	de çīde'	vĭş'ĭt	sĭr'ŭp	
di'al	de șire'	lis'ten	sip'ping	
ri'val	in vite'	$\mathbf{giv'}e\mathbf{n}$	$\sin'\!\mathrm{gl}e$	
fine'ly	po lite'	driv'en	ji <u>n</u> ′gle	
like'ly	be side'	$w\mathrm{rit}'te\mathrm{n}$	lim'ber	
79.	NAMES OF BIRDS			
lärk	jay	rob'in ·	tûr'k <i>e</i> ğ	
$\mathbf{dov}e$	erane	mär'tin	ŏs'trich	
wren	quail	păr'rot	blue'bird	
hawk	$\overline{ ext{stork}}$	spăr'row	snow'bird	
crow	\mathbf{thrush}	swal'low	black'bird	
80. "L	ONG O" AND "	Short o," Acc	ENTED	
lō'eal	stō'ry	sŏl'id	lŏft'y	
vo'eal	gro'çer	sor'ry	for'est	
bro'k <i>e</i> n	mo'ment	frol'ie	hon'est	
$\mathrm{spo'k}\mathit{e}\mathrm{n}$	no'tĭçe	${f prof'it}$	<i>h</i> on'õr	
smoke'less	hope'less	pop'per	$\mathbf{bot'tom}$	

Direction: Note how accented syllables containing long vowels end.

81.	"Long u" and "Short u," Accented			
dū'ty	ex €ūșe'	nŭm'ber	rŭm′bl <i>e</i>	
tu'lip	pro duçe'	lum'ber	grum'bl <i>e</i>	
u'nit	dis pute'	thun'der	eun'ning	
stu'pid	b <i>ea</i> ū′ty	slum'ber	hum'ming	

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82.	Sou	Sounds of $\hat{\mathbf{t}}$, and $\mathbf{ew} = \bar{\mathbf{u}}$			
dew	new	stew	fûr'nish	cûrl'y	
few	\mathbf{news}	slew	fur'ther	jour'nal	
pew	blew	$\mathbf{v}i\mathbf{e}\mathbf{w}$	fur'n a çe	jour'ney	
mew	${f flew}$	jew'el	sur'façe	church'eş	

83. TRISYLLABLES: FIRST SYLLABLE ACCENTED

ĕv'ēr ў	l l l l l l l l l l l l l l l l l l l	rĕġ´ĭ ment
fam'î ly	hol'i day	ôr'nå ment
ēaș'i ly	yes'ter day	preș´ĭ dent
viş'it ed	priș'on er	dif'fer ent
an'i mal	çêr'taĭn ly	beaū'tĭ ful

· 84. Trisyllables: Second Syllable Accented

dĭ rĕet/ly	e lĕv' <i>e</i> n	an oth'er
di vẽrt'ed	de şẽrt'ed	tọ gĕth'er
do mes'tic	de light'ed	at ten'tive
dis eov'er	re mem'ber	ex çeed'ing
dis tĭ <u>n</u> et'ly	when ev'er	ex peet'ing

85.	Names of Boys and Girls			
\mathbf{John}	George	Maud	Lu'cy	Thom'as
Hugh	Charles	Ma'ry	Em'må	Will'iam
Frank	Da'vid	Do'ra	Clar'å	Al'ice
James	Hen'ry	Ella	Lau'rå	Ag'nes

Direction: Copy these words from dictation.

86.	Compound Words			
to-day'	blue'-eyed'	gold'en-rod		
to-night'	dog'-eared'	morn'ing-glo'ry		
to-mor'row	look'ing-glass	for get'-me-not		
good'-by'	rock'ing-chair	whip'-poor-will'		

Direction: When writing these words do not omit the hyphen.

87. Compound Words without the Hyphen

dew'drop	key'hole	farm'yard	birth'day
day'time	boat'man	eorn'stalk	play'thing
rain'bow	web'feet	earth'worm	flag'ståff
sun'beam	ear'mark	whale'bone	school'room

Direction: Write each as one word and without a hyphen.

88.		CONTRACTION	8	
I'm	we'd	it's	$\mathbf{don't}$	shan't
I'd	we've	he's	eån't	wasn't
I'll	'tis	she's	isn't	you've
I've	'twas	there's	$\mathbf{won't}$	they'll

Note: These contractions are allowable in conversation, but would better be used sparingly, even in social correspondence.

89. A RIDDLE

I'm a humble little thing,
Always coming with the spring;
In the meadows green I'm found,
Peeping just above the ground;
And my stalk is covered flat
With a white and yellow hat.

90.	Pronoi		
δff	wêre	blue'bird	ŏr'ange
eost	thê re	mu'sic	cher'ry
waş	\mathbf{w} here	wa'ter	cheer'ing
eatch	$oldsymbol{w}$ hose	sau'çer	cä <i>l</i> m'ly
påst	wheat	fås' <i>te</i> n	tūlip
branch	$oldsymbol{w}\mathbf{hole}$	fŏl'lo w	eăp'taĭn
dançe	\mathbf{g} rō w n	pil'low	lev'ĕl
bl ūe	${f drown}$	$\mathbf{rad'ish}$	do <u>n</u> ′keÿ
\mathbf{suit}	$\mathbf{\hat{o}ught}$	gath'er	$\mathbf{sea'}$ ş $o\mathbf{n}$
plume	thōugh	weath'er	lem'ön
prune	${f thôught}$	$\mathbf{wheth'er}$	prō dūçe'
fruit	through	stro <u>n</u> 'ger	ex cușe'

Spelling	TEST	
seize	lov'er	peo'ple
sneeze	les'son	pig'eon
raise	çel'lar	heif'er
knives	mus'çl <i>e</i>	rain'bow
tried	beg'gar	rein'deer
tired	ped'dler	gi'ant
lounge	pen'çil	ji <u>n</u> 'gle
a'pron	çeil'ing	per'son
a rișe'	prim'er	nei'ther
judge	pu'pil	leath'er
sleigh	writ'er	blos'som
bot'tom	pic'ture	be lieve'
val'ley	daugh'ter	be cause'
	seize sneeze raise knives tried tired lounge a'pron a rise' judge sleigh bot'tom	sneeze les'son raise çel'lar knives mus'çle tried beg'gar tired ped'dler lounge pen'çil a'pron çeil'ing a rişe' prim'er judge pu'pil sleigh writ'er bot'tom pic'ture

PART ONE

SECTION 2

92.	WORDS RELATING TO TIME			
nōōn	mĭn'ute	au'tum n	${f T}ar{f u}e_{f S}'{f d}ar{f a}y$	
<i>h</i> our	preș'ent	win'ter	$\widetilde{\mathrm{We}d}\mathrm{n}e_{\mathrm{S}}\mathrm{'day}$	
week	fū'tūre	een'tů ry	Thûrş'day	
$\mathbf{m}\dot{\mathbf{o}}\mathbf{n}\mathbf{t}\mathbf{h}$	$\mathbf{sea'son}$	$\operatorname{Sun'd} \overline{\mathtt{a}} y$	Frī'day	
year	sum'mer	Mon'day	Sat'ŭr day	

93. Months and Abbreviations

ΛO

Jan'ů å ry	, Jan.	May,	Sep tem'ber, Sep.
Feb'ru a ry	y, Feb.	June,	Oe tō'ber, Oct.
March,	Mar.	Ju l y ',	No vember, Nov.
A'pril,	Apr.	Au'gust, Aug.	De çem'ber, Dec.

94. RHYME OF THE MONTHS

Thirty days have September, April, June, and November; All the rest have thirty-one Save February, which alone Has twenty-eight, but one day more We add to it one year in four.

Direction: Memorize this rhyme, and then write the names of the months in order, and the number of days in each.

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95.	REVIEW OF VO	rs	
ô = ä	<u>e</u> = ā	1= e	ã = õ
$\mathbf{b\hat{o}rn}$	$\mathbf{v}\underline{e}i\mathbf{n}$	sĩr	ŏn'wãrd
sôrt	$\mathbf{we} igh\mathbf{t}$	stīr	fôr'wãrd
tôrch	eight'y	bîrth	eow'ãrd
$\mathbf{th\^{o}rn}$	eon v <u>e</u> y'	gĩrth	vin'ė gãr
ôr'der	ne <i>igh</i> bor	shîrk'ing	vĭne'yãrd

96.	REVIEW OF V	rs	
$\tilde{\mathbf{o}} = \tilde{\mathbf{e}}$	$\mathbf{\bar{y}} = \mathbf{i}$	y =1	o = ŭ
ō'dõr	${f d}{ar{f y}}e$	$\mathbf{m\breve{y}th}$	eċl'õr
är′bõr	$\mathbf{t}\mathbf{ar{y}}\mathbf{p}\mathbf{e}$	ġÿp′sy	eom'ing
ar'mõr	$\mathbf{st}\mathbf{ar{y}}\mathbf{le}$	sys'tem	eom'pass
har'bõr	$\mathbf{r} h \mathbf{ar{y}} \mathbf{m} \mathbf{e}$	erys'tal	eom'fõrt
hū'mõr	l y 'ing	syl'lå ble	some'what

Sounds of "Long oo" and "Short oo" 97. pool tombwolf pul'pit grew $t\overline{ool}$ would bul'let stoop soup $h\overline{oof}$ $pr\overline{oo}f$ bọş'òm pul'let groupwood'en loop butch'er prove brų*i*se

98.	Sounds	of gh and	ph like f	
roŭgh	$\ddot{\mathrm{laugh}}$	Rălph	${f sphar ere}$	h ỹ ′phĕn
${f to}f ugh$	$f e \hat{o} u { m gh}$	Phil'ip	${f phr}ar{f a}$ şe	ôr'phạn
trŏugh	ė noŭgh'	Jo'seph	çī'pher	ăl'phả bet

99.	Sounds of \mathbf{q} and $\mathbf{e} = \mathbf{k}$			
queen	quĭlt	āehe	elown	
queer	squall	ā'ere	eŏm´ie	
quart	quāke	ā'eorn	çĩr'eus	
quĭllş	quạl'ĩ t ỹ	ăe'çent	çĩr'el <i>e</i>	
$\overline{ ext{quing}}e$	quạn'ti ty	ăe eount'	eō'lŏn	

Note: u always follows q, and when sounded equals w.

100.	LANGUAGE STUDY				
noun	ō'ral	ăd'jee tĭve			
$\mathbf{v}\mathbf{\tilde{e}}\mathbf{r}\mathbf{b}$	w rĭt ${}^{\prime}$ t e n	pē'rĭ od	stāte'ment		
prō'noun	sen'tençe	eăp'ĭ tal	cŏm mànd'		
ăd'vērb	plū'ral *	sĭ <u>n</u> ′gti lãr	quĕs'tion		
101.	Equivalents of z and zh				
$\mathbf{g} = \mathbf{z}$	$\mathbf{s} = \mathbf{z}$	$\mathbf{x} = \mathbf{g}\mathbf{z}$	$\mathbf{s} = \mathbf{zh}$		
ĕggş	drow′şŏ	ĕ <u>x</u> ĭst'	mĕas'ūre		
ŏddş	elŭm'şy	e <u>x</u> ăm'ple	ple <i>a</i> s'ure		
knowş	\mathbf{w} ĭş $\mathbf{'}\mathbf{dom}$	$\mathbf{e}_{\mathbf{x}}\mathbf{f am'}\mathbf{f in}e$	treas'ure		
rīş'eş	å būse'	ex ăet'ly	lē <i>i</i> ′sūre		
102.	Double Consonant Sounds				
pärch	$\mathbf{s}\mathbf{\check{a}}\mathbf{s}\mathbf{h}$	whăck	\mathbf{sting}		
mŭnch	blush	wharf	wr $f ong$		
chill	${ m sh}\dot{{ m o}}{ m v}e$	whĭn'ny	sprĭ <u>n</u> ′kle		
chûrn	${f sh}$ ív ${f 'er}$	whĕth'er	wrĭ <u>n</u> ′kle		

103.	Peculiar Word-forms			
blot	gråft	brace	\mathbf{pledge}	ta <u>n</u> 'gle
erash	\mathbf{hedge}	space	\mathbf{plead}	grum'ble
drain	link	stack	fae'tor	erip'ple
frill	pearl	${f blight}$	har'bor	prat'tle

Direction: Cover the first letters in each column and pronounce the words thus formed.

104.	Овјест	• .	
$\mathbf{s} \mathbf{i} g \mathbf{n}$	\mathbf{dray}	awn'ing	al $1ereve{y}$
store	wag'on	ŏf'fĭçe	gut'ter
\mathbf{shop}	eăr'rĭaġe	buĭld'ing	pave'ment
street	troľ le y	wâre'house	side'walk

Direction: Form the plurals of these words by adding -s.

105.	Nouns in T	he Singular	
ärch	${f breve{e}nch}$	$\mathbf{d} \mathbf{\check{\imath}} t \mathbf{c} \mathbf{h}$	he'ro
$p\bar{o}rch$	\mathbf{bunch}	${f sti}t{f ch}$	ear'go
eōach	$\mathbf{la}t\mathbf{ch}$	${f trench}$	mot'to
dress	$\mathbf{ma} t \mathbf{ch}$	ĕeh'o	ne'gro

Direction: Form the plurals by adding -es.

106. DICTATION EXERCISE

One to-day is worth two to-morrows. There is no time like the present.

Lost, yesterday, somewhere between sunrise and sunset, two golden hours, each set with sixty diamond minutes. No reward is offered, for they are gone forever.

— HORACE MANN.

107.	ARTICLES OF HARDWARE				
file	hook	plane	au'ger	ham'mer	
nail	<i>k</i> nob	chain	gim'let	sta'ple	
bolt	hĭnġe	pōk'er	chiş'ĕl	seut'tle	
spike	screw	shov' <i>e</i> l	trow'ĕl	skil'let	

Direction: Form the plurals by adding s.

108.	Nouns ending in "y"			
po'ny	${f dar u'ty}$	fan'çy	en'e my	
la'dy	sto'ry	${ m d}ar{a}i'$ şy	fam'i ly	
lil'y	pop'py	$d\bar{\mathbf{a}}i'\mathbf{r}\mathbf{y}$	fae'to ry	
eŏŏk'y	pen'ny	fâ <i>i</i> r'y	eòm'på ny	

Direction: Form the plurals of these words by changing y to i and adding es.

109.	ARTICLES IN	A DRY-GOODS STOR	RE
laçe	$\mathrm{br}ar{\mathbf{a}}i\mathbf{d}$	$ ag{th}$ im' $ ag{bl}e$	vel'vet
silk	$\operatorname{pl}\!\widecheck{\mathbf{a}}i\mathrm{d}$	$\mathbf{nee'}\mathbf{dl}e\mathbf{s}$	flan'nel
hoșe	lin'ĕn	but'tons	gĭng'ham
plush	sat'ĭn	muş'lin ¯	eal'i eo

110. Singular and Plural Word-forms

Singula	r Plural	Singular	Plural	Singula r	Plural
\mathbf{elf}	elves	${f foot}$	\mathbf{feet}	knife	knives
\mathbf{self}	selves	${f tooth}$	\mathbf{teeth}	loaf	loaves
līfe	līves	mouse	mice	$oldsymbol{e}\ddot{ ext{a}}l ext{f}$	$oldsymbol{e}\ddot{ ext{a}}l ext{ves}$
wife	wives	louse	lice	shelf	shelves
leaf	leaves	goose	geese	${f sheaf}$	sheaves

111.	A .	DJECTIVES AN	D Nouns	
$\overline{\mathrm{br}i}\overline{\mathrm{e}}\mathrm{f}$	an'swer	ş	trust'y	help'erş
dai'ly	${f dar u't}$ Y e ş	-	eru'ĕl	mon'sterş
rock'y	re'ġions	3	som'ber	shad'owş
loft'y	stee'ple	P	eost'ly	build'ings
gloom'y	priș′onș		eap'i tal	let'terş
112.	Nous	s of Opposit	re Meaning	
top	bot'tôm	. [fōe	friĕnd
base	sum'mi	t	$\mathbf{s}ar{\mathbf{a}}\mathbf{i}\mathbf{n}\mathbf{t}$	sin'ner
joy	sŏr'row de spâ <i>ir'</i> ef fĕet'		_	good'ness
hope				weak'ness
eauşe			sue çess' fail'ûre	
113.	Adject	IVES OF OPPO	SITE MEANIN	G
rough	$sm\overline{ooth}$		$\widetilde{ ext{mild}}$	se vēre'
moist	ăr'id		elev'er	stū'pĭd
râre	eom'm	on	\mathbf{p} ī $'o$ ŭ \mathbf{s}	wick'ĕd
deep	shal'lov	v	eld'er	\mathbf{yo} ŭ \mathbf{n}' ge \mathbf{r}
tough	brit'tle		shôrt'er	lŏ <u>n</u> ′ger
114.	I	FORMS OF AD	JECTIVES	
sour	sour'er	sour'est	light	sweet
stout	stout'er	stout'est	${f plain}$	${f green}$
elear	elear'er	elear'est	faint	yel'low
quī'et	qui'et er	qui'et est	${f great}$	mel'low

Direction: Add -er and -est to words in last two columns, noting that -er means more, and -est means most.

115.		Word Bu	UILDING	
ice haze bone jūiçe sauçe	i'çy ha'zy bōn'y jui'çy sau'çy	shine shade shake spiçe paste	shīn'ing shād'ing shāk'ing spī'çing pāst'ing	wave seale stone smoke grease
,	50	F	1	91-

Direction: Add -y and -ing to last column; observe Rule I.1

116.		Word B	UILDING	
löve	loved	lov'ing	lov'a ble	blame
€ ūre	eur e d	eur'ing	eur'a ble	de șīre'
move	$\mathbf{mov} e\mathbf{d}$	mov'ing	mov'a ble	ex eūșe'
$\operatorname{s\"{o}lv} e$	solved	solv'ing	$\operatorname{solv'a}$ $\operatorname{bl} e$	en dūre'
val'ūe	val'ued	val'u ing	vaľu a bl <i>e</i>	de fine'

Direction: Add -ed, -ing, and -able to last column; observe Rule I.

117.		Word B	UILDING	
bake	\mathbf{baked}	bak'ing	bak'er	\mathbf{roll}
rove	$\mathbf{rov} e\mathbf{d}$	rov'ing	rov'er	boil
weave	$\mathbf{weav} e\mathbf{d}$	weav'ing	weav'er	han'dle
dånçe	dånced	dan'çing	dån'cer	fid'dle
traçe	\mathbf{traced}	tra'çing	tra'çer	$\mathbf{lis'} te\mathbf{n}$
hate	hat'ed	hat'ing	hat'er	re port'
lŏ d $\dot{\mathbf{g}}e$	lŏ d ġ e \mathbf{d}	$l \delta d \dot{\mathbf{g}}' \mathrm{ing}$	lŏ d ġ ${'}\mathrm{er}$	per fôrm'
e rase'	e rased'	e ras'ing	e ras'er	$\overline{ ext{whis}'tle}$

Direction: Add -ed, -ing, and -er to last column; observe Rule I.

 $^{^1~{\}rm Rull}$ I. — Words ending in silent e, drop final e when a suffix beginning with a vowel is added.

118. Spelling by Ru

big mad	big'ger mad'der	big'gest mad'dest	$egin{array}{c} \mathbf{wet} \\ \mathbf{red} \end{array}$	glad flat
\mathbf{hot}	hot'ter	hot'test	\mathbf{sad}	grim
slim	slim'mer	slim'mest	dim	\mathbf{trim}
thin	thin'ner	thin'nest	\mathbf{snug}	\mathbf{prim}

Direction: Add -er and -est to last two columns: apply Rule II.1

119.	Derivati	VES SPELLED	BY RULE II	
sun'ny	fog'gy	fûr'ry	gum'my	star'ry
fun'ny	bog'gy	pup'py	grit'ty	slop'py
mud'dv	fin'ny	wit'tv	skin'ny	knot'tv

120.		KULE II APPLIED		
\mathbf{rob}	robbed	rob'bing	rob'ber	drum
dip	dipped	dip'ping	dip'per	skip
pop	popped	pop'ping	pop'per	drop
pat	patted	pat'ting	pat'ter	spin

Direction: Add -ed, -ing, and -er to the last column.

121.	PECULIAR WORD-FORMS			
bleak	e rush	${f fought}$	bram'ble	dawn'ing
${f glean}$	seoop	${f flight}$	elus'ter	stum'ble
glånçe	\mathbf{spray}	${f fright}$	${f glis'} {\it te}{f n}$	trav'el
gloss	eoiled	$\mathbf{tripped}$	plat'ter	trī'fle

Direction: Pronounce two words seen in each word-form.

¹ Rule II. — Monosyllables and words accented on last syllables, ending in a single consonant preceded by a single vowel, double the final consonant before a suffix beginning with a vowel.

122.	Words	CONTAINING	"SILENT a"	
sōar	pēak	flēa	bōast	ēa'ger
eoax	beam	mean	toast	bea'eon
foam	seam	\mathbf{m} ĕan \mathbf{t}	float	feast'ed
oars	\mathbf{gleam}	$pl\bar{e}ad$	shoals	treat'ed
loan	spear	smear	steam'er	ereak'ing
123.	Words	CONTAINING	"SILENT i"	
$ar{ ext{a}} ext{id}$	$ar{ ext{aim}}$	wāit	rė māin'	eon tāin'
ails	frail	waist	re tain'	eom plain'
hail	trail	taint	rē'ġion	ex elaim'
pail	jail	vain'ly	făsh'ion	ex plain'
124.	VAR	ious Silent	Letters	
tīe	$bre\bar{a}k$	$\operatorname{st} olimits_t$	$\mathbf{hid'd} e\mathbf{n}$	rĕad'y
pie	sweâr	$\mathrm{ske}t\mathrm{ch}$	hap'pen	$\mathbf{weap'}o\mathbf{n}$
vie	${f shar ears}$	streak	hās' <i>te</i> n	$\mathbf{s} \mathbf{\bar{i}} g \mathbf{n'} \mathbf{post}$
eue	\mathbf{squeal}	${f gu\breve{e}st}$	$\mathbf{bis'} \mathbf{e} \mathbf{u} \mathbf{i} \mathbf{t}$	sea'port
bow	seream	$\operatorname{gu\bar{i}de}$	$s ar{\imath} g h' ext{ing}$	${f head'} {f aehe}$

Direction: Pronounce these words and name the *silent* letters.

125. Suggestive Review

Hail did great damage in that region. Explain your problem. Raisins are dried grapes.

Lions roar and eagles soar. The oars are in the boat. It would not float in the shoals. Pigs squeal and hawks scream. This waist is in fashion. "Waste not, want not." "A stitch in time sometimes saves nine." Please pass the biscuit. One guest remained.

126.	Short V	owels, Accented	
ă <u>n</u> 'ehõr	tĕm'ple	• hĭn'der	tĭ <u>n</u> ′kle
ha <u>n</u> 'ker	$\mathrm{nes'}ar{t}\mathrm{l}e$	$\mathbf{tim'ber}$	sprin'kle
han'dle	$w{ m res}'t{ m l}e$	shiv'er	trie'kle
ean'dle	${f trem'bl} {m e}$	$\mathrm{pi}t\mathrm{ch'er}$	$\mathrm{bus'} t \mathrm{l} e$
seram'ble	\mathbf{s} hel' \mathbf{ter}	driv' <i>e</i> n	eo <u>n</u> 'q u er
127.	Long V	owels, Accented	
erā'zy	sē'eret	$ar{ extbf{i}}' ext{dl}e$	sō'ber
lay'er	dān'ģer	tri'fle	glo'ry
na'tĭve	dur'ing	use'less	glow'worm'
${f fa'm}{\it o}{f f u}{f s}$	mere'ly	$\mathrm{hi}gh'\mathrm{ness}$	dron'ing
128.	Forms	of Adjectives	·
ŭg'ly	ugʻlĭ er	ug'lĭ est	eaș'y
shāďy	shad'i er	shad'i est	lone'ly
hĕav'y	heav'i er	heav'i est	gloss'y
hap'py	hap'pi er	hap'pi est	might'y
mer'ry	mer'ri er	mer'ri est	naugh'ty

Direction: Add -er and -est to last column; observe Rule III.1

129.		Forms of	of Verbs	
$\overline{ ext{tr}ar{ ilde{ ilde{y}}}}$	tries	tried	try'ing	fan'çy
de ny'	de nies'	de nied'	de ny'ing	$\operatorname{stud}' \mathbf{y}$
eăr'ry	eăr'ries	ear'ried	ear'ry ing	hur 'ry
pit'y	pit'ies	pit'ied	pit'y ing	re ply'
Direc	tion: Add	-s, -ed, and	ing to last	column; observe
Rule II	I.1			

¹ Rule III. — Words ending in y preceded by a consonant, change y to i when a suffix not beginning with i is added.

130.	SHORT VOWELS I	N BOTH SYLLAR	LES
mĭm'ĭe	tick'et	$\mathbf{mod'el}$	un til'
vie'tim	thick'et	gob'let	${f un\ less'}$
fit'ted	pub'lie	gob'lin	eon tent'
sim'ply	pub'lish	cher'ub	eon sent'
shil'ling	$\overline{\mathbf{w}}\mathbf{e}\mathbf{d'}\mathbf{ding}$	splen'did	neg leet'
	•		
131.	Word Buildin	G WITH PREFIX	ES .
l31.	Word Buildin un kind'	g with Prefix	im prop'er
			
kind	un kind'	prop'er	im prop'er
kind known	un kind' un known'	prop'er për'feet	im prop'er im per'feet

132. Opposite Meaning given by Suffixes

use'less	use'ful	joy	$\mathbf{t}\mathbf{ar{e}}a\mathbf{r}$	\mathbf{cheer}
harm'less	harm'ful	law	eare	graçe
pain'less	pain'ful.	\sin	hope	$\mathbf{g}u$ īle
faith'less	faith'ful	\mathbf{heed}	$\overline{\text{help}}$	thank
pit'i less	pit'i ful	\mathbf{fear}	$\overline{ ext{fruit}}$	${ m th} { m \hat{o}} ugh{ m t}$

Direction: Apply -less and -ful to last three columns, noting the meaning of the words thus formed.

133.	NEGATIVE PREFIXES	
un seen'	un re'al	im mod'est
un e'v <i>e</i> n	$\mathbf{u}\mathbf{n}$ plě \hat{a} s'ant	im pos'si ble
un ho ʻly	un self'ish	im mov'a ble
un luck'y	$\mathbf{in} \ \mathbf{sen'si} \ \mathbf{bl} e$	${ m in}~{ m e}ar{ m u}{ m r}'{ m a}~{ m bl}e$
un hap'py	in tem'për ate	in viş'i bl <i>e</i>

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134.	T	ERMS USED	IN GEOGRAPHY	
globe	zor	ıes	de gree'	lat~i tūde
ax'is	tŏr	'rid	ex'pōrts	lon'ġi tūde
at'las	frig	g'id	im'ports	al'ti tūde
re lief	•	p'ies	bound'à ry	dt am'e ter
elī'māte		ua'tõr	tem'per ate	mė rid'i an
	-		-	
135.	7	ERMS RELA	ring to Land	
beach	lĕ d ġ e	\mathbf{plain}	īs'land	erā'ter
shore	gôrġe	del'tå	ĭs th' ${ m mus}$	vol ea'nō
eoast	rānģe	m <u>e</u> 'så	· prāi'rĭe	$\mathbf{moun't}a$ ĭn
bluff	\mathbf{slope}	ehăşm	${f val}$ l $ef y$	\mathtt{h} ī gh land
ϵ rest	rĭ d ġ ${ m e}$	ean'yon	n deş'êrt	€on'tĭ nent
136.	" \mathbf{L}	ONG ITALIA	N a," Accented	
tärt	lärd	mär'ble	de pärt'	läugh'ing
\mathbf{smart}	park	gar'gle	hụr rä <i>h'</i>	laugh'ter
\mathbf{snarl}	starve	gar'men	nt här'vest	en lärģe'
\mathbf{parch}	a larm'	arm'pit	guärd'ed	pär ${}^{\prime}\mathrm{tr}{}_{}^{\imath}d\dot{\mathbf{g}}e$
137.		"SHORT I	TALIAN a"	
tåsk	so'få	de månd'	eom'må	ŏr'å ele
eåsk	so'då	eom månd	ľ ide'a	ad vånçe'
ståff	lä′vå	fåst'er	hţ e'nå	en trånç <i>e</i> '
måst	€ū'bå	plås'ter	å re'nå	sep'å rāte
ē'rā	å lås'	påth'way	ā'rė å	ad vån'tåge

Direction: Pronounce these words with care

PRODUCTS OF	THE LAND	
flăx	lĕm'onş	pea'nuts
•	-	to băe'eo
eŏt'ton	b å nä'nåş	pŭmp'kinş
mĭl'lĕt	al făl'få	eō'eċa nŭt'
lū'çern	tim'o thÿ	pīne'ăp'ple
WATER AND	ITS FORMS	
rĭll	sûrf	$baar{\mathbf{y}}'\mathbf{o}u$
brŏŏk	sûrġe	là goon'
ϵ reek	bil'low	chăn'nĕl
riv'er	ō'çean	$\mathbf{foun't} a$ ĭn
här′bõr	īçe'bērg	eăt'ā răet
PRODUCTS OF	THE WATER	
sponge	${f e}$ lăms	să l m'ôn
eŏr'al	${f shrimps}$	hĕr'rĭng
$\widetilde{\mathbf{mus'sel}}$	oys'ters	pĭck'ẽr ĕl
stär'fish	lŏb'ster	măck'er el
	flăx hemp eot'ton millet lū'çern Water and rill brook ereek riv'er här'bor Products of sponge eot'al mus'sel	hemp mel'ons eot'ton ba nä'nas mil'let al fal'fa lū'çern tim'o thy Water and its Forms rill sûrf brook sûrge ereek bil'low riv'er o'çean här'bor īçe'berg Products of the Water sponge elams eot'al shrimps mus'sel oys'ters

141. DICTATION

The sea! the sea! the open sea!

The blue, the fresh, the ever free!

Without a mark, without a bound,

It runneth the earth's wide regions round;

It plays with the clouds, it mocks the skies,

Or like a cradled creature lies. — PROCTER.

142.	PRODUCTS OF	MANUFACTURE	
flour	€ōke	glūe	su'gãr
$\mathbf{m}\mathbf{ar{e}al}$	chär'coal	tăl7ow	sĭr'up
bā ʻ eon	pow'der	lĕ a th'er	mo las'sĕş
mŭt'ton	pā'per	lum'ber	fûr'nĭ tùre
sa <i>u</i> ′s a ģe	çĭ gärş'	shĭ <u>n</u> ′gl <i>e</i> ş	må çhïn'er y
143.	Mines an	D MINERALS	
ōr <i>e</i> ș	steel	quartz	jew'ĕlş
$l \check{e} a \bar{d}$	ī'ron	sănd'stone	erys'tal
zĭ <u>n</u> e	еŏp'per	lime'stone	dī'ā mond
$\mathbf{g}\mathbf{\bar{o}}\mathbf{l}\mathbf{d}$	sul'phŭr	mär'ble	ĕm'̃er ald
sĭl've r	met'al	grăn´îte	pŭm'ĭçe
144.	MEANS OF T	RANSPORTATION	
\mathbf{s} lĕ d $\dot{\mathbf{g}}$ e	${f r}ar ail'$ way	${f star eam'er}$	trŏl′le ў
bärge	${ m fr} \underline{e} ight$	${ m se} h { m \overline{oo}} { m n'er}$	ĕn'ġĭn <i>e</i>
yạ $car{h}$ t	ĕx prĕss'	eå nọ <i>e</i> '	păck'trāin
eōach	elip'per	eå năl'	eăr'à văn

145. DICTATION REVIEW

Coke is made from mineral coal. Charcoal is charred wood. Gunpowder is a mixture of niter, charcoal, and sulphur. It was first known in China.

James Watt invented the steam engine; he was born in Scotland in 1736.

The United States produces more iron and steel than any other country.

146.	RELATING T	O OCCUPATIONS	
färm'er	$\mathbf{s}ar{\mathbf{a}}i$ l' $\mathbf{\tilde{o}r}$	fīre'man	mẽr'chant
mīn'er	${f par a}i{f nt'er}$	brāk <i>e</i> man	drŭg'gĭst
shĕp' <i>h</i> ẽrd	prĭnt'er	ĕn ġĭ neer'	flō'rist
$\overline{\mathbf{w}}$ er	eŏop'er	eon dŭet'õr	me ehăn'ie
$t\bar{e}am'st\tilde{e}r$	bụ <i>t</i> ch'er	må çhïn'ĭst	eär'pĕn tẽr
147.	RELATING T	o Government	
nā'tion	kĭng	state	eăp'i tal
eoŭn'tr ÿ	queen	\mathbf{v} ō \mathbf{t} 'e \mathbf{r}	gov'ern or
eoun'ty	king'dom	ŏf'fĭ çer	prĕş'i dent
çĭt'y	ĕm'pīre	${f sar o}{f l'dier}$	ĕm'prĕss
may'õr	rė pŭbʻlic	çĭt´ĭ zen	ĕm'pēr õr
148.	RACES AND CO	onditions of Men	г
white	yĕl'lōw	pro grĕss'ĭv <i>e</i>	Cau cā'sian
black	săv'āge	in věnt'ĭve	Nē'grō
\mathbf{red}	çĭv'ĭl īzed	cŏm mẽr′çial	Ĭn'dĭ an
brown	bärbå roŭs	lĭt'ẽr a ry	Må lāy'

149. DICTATION

George Washington was the first President of the United States. At this time the President is ——.

The President is commander in chief of the army and the navy.

The governor is the chief officer of a state. His home is in the capital of the state.

The mayor is the chief officer of a city.

150.	Sound of ti and ci = sh	
ăe'tion	pā'tient	lŭs'cioŭs
stā'tion	pa'tience	dė li'cioŭs
no'tion	suf fi'cient	sus pi'cion
eau'tion	at ten'tion	mu și'cian
sĕe'tion	eon di'tion	phỹ și'cian
151.	Sound of i=y in yes	
on'ion	ģēn'iŭs	Ĭ tăl'iạn
ūn'ion	ģēn'ial	o pĭn'ion
mĭl'lion	fa mĭl'iãr	com păn'ion
bĭl'lion	pė eūl'iãr	con vēn'ient

152. DUPLICATE CONSONANTS - BOTH SOUNDED

tăs'sel	bŭb'ble	jŏl′l ÿ	vĕs'sĕl
pat'ter	rip'pl <i>e</i>	pĭl'lãr	sud'dĕn
chat'ter	erip'ple	pil'low	blub'bĕr
eăr'rot	hob'ble	dip'per	vil′l ā ģe
tĕr'rõr	eud'dle	slip'per	eol7ĕģe
h ŏr′rid	strug ′ gl <i>e</i>	suf'fer	griz'zly

153. DICTATION

Suit the action to the word.—Shakespeare.

This glorious Union shall not perish. — EVERETT.

A nation is a thing that lives and acts like a man, and men are the particles of which it is composed.

- HOLLAND.

154.	Obscure Sound of a			
lō'eal	Rō'man	dăm'ask	sĕv'er al	
săl'ad	Ger'man	gär'land	ģen'er al	
met'al	Içe'land	dĭs'tançe	eom'ie al	
bal'l ad	ĕr'rand	sŭb'stançe	fū'nẽr al	
ras'eal	${f d}$ ĭs' ${f t}$ an ${f t}$	çĕn'tr <u>a</u> l	im pôr'tant	
med'al	ĭn' f ant	$\mathbf{\mathit{Chr}}$ is t' mas	ġĕn'tl <i>e</i> mạn	

Note: In many unaccented syllables, a followed by l, n, or s has an obscure sound; its symbol is the *inverted breve*.

155.	Obscure	Sound of •	
sī'lent	ăb'sent	ex'çĕl lent	prĕş'ĭ dent
sīlençe	ab'sençe	ex'çĕl lençe	gov'ern ment
dē'çent	prĕş'ent	rĕġ´ĭ ment	mŏn'ū ment

Note: The sound of • in these unaccented syllables is less distinct than regular "short •"; its symbol is e.

156.	Modified Long Vowels		
fū'tūrė	dăm'āģe	voy'aģe	dė sīre′
fôr'tůne	păs'sāģe	fûr'naçe	bė nēath'
vẽr′důre	pōst'āġe	sûr'f a çe	prō dūçe'
vĩr'tůe	păck'āģe	prĕf'āçe	pro vīde'

Note: This shorter sound of the "long vowels" occurs only in unaccented syllables.

157. DICTATION

Time is the sand of life;
And when we waste a grain
And wish to get it back,—
We can but wish in vain.

PROGRESSIVE SPELLING -4

150

158.	Words used		
sīgnş plŭs mī'nus ē'qualş eăn'çĕl	ū'nĭt nŭm'ber fae'tõr frae'tion deç'ĭ mal	na <i>ugh</i> t zē'rō çi'pher fĭg'ūr <i>e</i> ş sym'bŏls	dĭ vīde' sub trăet' mŭl'tĭ plȳ prŏb'lĕmṣ ex ăm'pleṣ
-		•	

100.	WHOLE NUMBERS	
twelve	eight'een'	fĭf'ty-four'
ė lĕv'en	nine'teen'	six'ty-five'
thīr'teen'	twĕn'ty-one'	sĕv'en ty-six'
four'teen'	thīr'ty-two'	eight'y-nine'
fĭf'teen'	fôr'ty-three'	four thou'sand

WHALK NUMBER

160.	Fractional Numbers	
fourths	eight'eenths'	tĕnths
fĭfths	twen'tĭ eths	hŭn'drĕdths
\mathbf{sixths}	twen'ty-firsts	thou's and ths
twelfths	thĩr'ti eths	mĭl $'l$ ionths
ė lĕv'enths	fôr'ty-sĕc'ondş	bil'lionths

161. TROUBLESOME LITTLE WORDS

Be sure to do the right.

We ate breakfast at eight o'clock.

Write me a letter from home.

It is too warm for a fire in the grate.

The busy bee improves each shining hour.

Great oaks from little acorns grow.

162.	Words	USED IN ARITHM	ETIC	
ton pound	prŏd'uet quō'tient	no ta'tion ad dĭ'tion	nū'mer ā'tion sub trae'tion	
ģĭll	dĭ vī′şõr	re mā <i>i</i> n'der	mul'tĭ plī'er	
$\mathbf{p}\mathbf{\bar{n}t}$	dĭ vĭ′sion	dif'fer ençe	mul'ti pli eand'	
quart	div'i dĕnd	sub'trå hend	mul'tĭ plĭ eā/tion	
163.	Words REI	LATING TO MENSU	RATION	
lĕngth	gal'lon	€ūbe	trī'a <u>n</u> gle	
brĕadth	băr'rĕl	squ âre	ree'tan gle	
h $ear{ ext{i}}gh ext{t}$	nick'ĕl	ob'long	păr'al lĕl	
$\mathbf{we} igh\mathbf{t}$	dol'l ãr	pyr'a mid	vẽr'ti eal	
eon'tents	quar'ter	çÿl'in der	hŏr ĭ zŏn'tal	
164.	164. Sounds of -ed			
(ed = t)	$(e\mathbf{d} = \mathbf{d})$	(ĎŠ)		
asked	hûrled	need'ĕd	$oldsymbol{w}\mathbf{recked}$	
$ch\bar{a}sed$	${ m dr}ar{ m a}i{ m n}e{ m d}$	roast'ed	prom'ised	
$\mathbf{p}i\mathbf{ar{e}}\mathbf{r}\mathbf{ced}$	erawled	boast'ed	em ploy <i>e</i> ď	
toŭched	$\bar{\mathbf{o}}'\mathbf{p}e\mathbf{n}e\mathbf{d}$	ex ĭst'ed	$\widehat{ ext{fri}ght'ened}$	
se a rched	å greed'	ex çīt'ed	ob struet'ĕd	

165. TROUBLESOME WORDS IN DICTATION

Iron ore is used in making steel. Did some one steal an oar? Here is a pair of new shoes. Is this a pear tree? This fine ware is for sale.

"Beautiful faces are they that wear The light of a pleasant spirit there."

PART ONE

SECTION 3

166.	WORD BUILDING WITH -et		
Root-words	Derivatives	Root-words	Root-words
$\mathbf{b}u$ ĭl \mathbf{d}	build'ẽr	\mathbf{work}	l ā ′bõr
${ m sp}ar{ m e}a{ m k}$	speak'er	toil	trăv'ĕl
wrīte	\dot{w} rit'er	\mathbf{ride}	sŭf′fer
wa <i>l</i> k	walk'er	strīke	fŏl′lċw
${f drf um}$	drum'mer	$\mathbf{st\delta p}$	ĕx plōre'
swĭm	swim'mer	$\overline{\mathrm{blot}}$	dė cēive'

Direction: Observe Rules for Spelling, and add -er, meaning one who, to words in last two columns.

WORD BUILDING WITH SUFFIXES

Adjective	Verb	Adverb	Noun
thĭck	${f thick'} {m en}$	thick'l ў	${f thick'ness}$
quĭck	quick' <i>e</i> n	quick'ly	quick'ness
${ m sh\^{o}rt}$	short'en	short'ly	short'ness
$\mathrm{ch}ar{\mathrm{e}}a\mathrm{p}$	${ m cheap}'e{ m n}$	cheap'ly	cheap'ness
$ar{ ext{light}}$	light'en	light'ly	light'ness
$\mathrm{brar{i}}gh\mathrm{t}$	bright'en	bright'ly	bright'ness

Note: The suffix -en means to make; -ly in adverbs means manner; -ness means state or condition.

168.

167.

MEMORY GEM

True worth is in being, not seeming; In doing each day that goes by Some little good, not in dreaming Of great things to do by and by. - ALICE CARY.

169.	RELATED WO	RDS		
Verb	Participle		Noun	
å mūşe'	å muş'ing	8	ı muşe'ment	
im prove'	im prov'ing	i	m prove'ment	
eon fūșe'	con fuș'ing	C	on fu′șion	
eom pâre'	com par'ing	(eom păr'i son	
ō blīġe′	o bliġʻing	t	Sb'lĭ gā'tion	
in vīte'	$\mathbf{in} \ \mathbf{vit'ing}$	ĭ	n'vĭ tā'tion	
170.	RELATED WORDS			
Verb	Adjective N		Noun	
ė lĕet'	ė lĕct~ive	Ę	e lĕe'tion	
dė stroy'	de strŭ <i>e</i> ′tiv <i>e</i>	de struc'tion		
prō dūçe'	pro dŭe'tive	1	pro due' tion	
extend'	$\operatorname{ex}\operatorname{ten's \! imes \! imes \! ext{t}}$	•	ex ten'sion	
im press'	im press ive	i	m pres'sion	
pŏs sĕss'	poş şess'iv <i>e</i>	·	os şes'sion	
171.	Related Wo	RDS		
Verb	Noun	Adjective	Noun	
ů nīte'	ūn'ion	wīșe	\mathbf{w} ĭş \mathbf{d} om	
erė āte'	erēa'tūre	\mathbf{moist}	$\mathbf{mois't}$ üre	
eăp'tūre	eăp'tĭve	pūre	pū'rĭ ty	
ăr rīve'	ar rīv'al	rē′al	rė ăl'i ty	
pro poșe	prō pōş'al	lō′eal	lỏ eăl'i ty	
know	k nŏ w l'ĕ d $\dot{\mathbf{g}}e$	sweet	sweet'ness	
eăr'ry	eăr'rĭaġe	bus'y	busi'ness	
măr'ry	măr'rĭaġe	plĕaş'anı	t pleaş'üre	

172.	Wor			
ånt	$\ddot{\mathbf{a}}u\mathbf{n}\mathbf{t}$	mås'ter	eā'ret	\mathbf{t} o mā' \mathbf{t} o
måsk	$\ddot{\operatorname{launch}}$	bås'ket	pā'tròn	ā'prĭ eŏt
slånt	$\mathbf{h}\ddot{\mathbf{a}}l\mathbf{v}e\mathbf{s}$	fåst'er	mā'trỏn	hạl'i but
elåsp	lä'vå	plås'ter	ạl'der	en hånçe'
eläss	pä <i>l</i> m'y	pĭ ån'ö	bả nä′nả	en trånçe'

Caution: Do not give the sound of "short a" in these words.

173.	Sound of "Short e"				
said	dū'ĕl	ān'ġĕl	mit'tĕn	$\operatorname{st}reve{a}\mathbf{d'y}$	
says	hov'el	ăs'pen	chick'en	hun'drĕd	
an'y	nov'el	ean'çel	ki <i>t</i> ch'en	kin'dred	
man'y	mod'el	${ m trav'el}$	băr'rel	å gain'	
fū'ĕl	reb'el	chiş'el	pär'çel	å gainst'	
174.	S	Sound of "S	SHORT i"		
rĭsk	sat~in	ç ẽr ′t <i>a</i> ĭn	fĕr′tĭl <i>e</i>	ĭ talTe	
			4.45		

sinçe lat'in eûr'tæin rep'tile fā'võr ite
rinse sir'up vil'læin hos'tile ġen'ū ine
with spir'it sẽrv'içe di rĕet' găs'ō line
been pret'ty serv'ile di vōrçe fem'i nine

Caution: Do not substitute another sound for that of "short i"

175.	S	Sound of "Short o"			
waş	$oldsymbol{e}$ lŏth	$\delta \mathbf{f'} te\mathbf{n}$	bŏn'nĕt	å erŏss'	
ŏff ¯	\mathbf{seoff}	$\mathbf{sof'} te\mathbf{n}$	sor'rel	fŏr <i>e h</i> ĕad	
$fr\delta m$	ŏf'fer	eof'fĭn	yon'der	knŏ w l'ĕ d ġ e	
frost	eŏr'al	\mathbf{e} of'fee	wal'rus	hŏl'lğ hŏck	

Caution: Do not substitute "broad a" for sound of "short o."

176.	Sound of "Long u"				
stie	Jew	Sū'ṣạn	tū'lĭp	in düçe'	
dūe	flew	blū'ing	${f Tar u}e_{f s'}{f day}$	de lūde'	
blūe	slew	blū'ish	${f stu'pid}$	new'ly	
${f jute}$	sew'er	$\mathbf{s}\mathbf{ar{u}}i\mathbf{t'}\mathbf{ed}$	${f stu'dent}$	neū'ter	
$\mathbf{s}\mathbf{ar{u}'et}$	rė new'	sub dūe'	stu'pôr	av'ė nūe	

Caution: Do not substitute sound of "long oo" for "long u."

177.	i	Sound of "Lo		
\mathbf{chew}	$r\overline{oot}$	pr un <i>e</i>	$s\overline{oo}the$	bru'tal
grew	$\mathbf{h}\overline{\mathbf{o}}\mathbf{o}\mathbf{p}$	$\overset{-}{\mathrm{wo}}u\mathrm{nd}$	tru'ant	prun'ing
strew	$\mathbf{h}\overline{\mathbf{o}}\mathbf{o}\mathbf{f}$	truths	seru'ple	re eruit'
threw	${ m sh}{ m o}e$	${ m ch} {f oos} e$	pru'dent	bou quet'

Note: The sound of \mathbf{n} after \mathbf{r} is so nearly like "long oo" that it may be considered its equivalent.

178.	Words often Mispronounced				
yĕt	$\mathbf{y}\mathbf{ar{e}}a\mathbf{r}$	want	flō'rist	kĕt'tle	
gĕt	stōne	\mathbf{f} a u l \mathbf{t}	${f noth'ing}$	$\operatorname{st}reve{a}\mathrm{d}'\mathbf{y}$	
sŭch	${f shar one}$	jŭdģe	lạ <i>u</i> ′rĕl	in stĕad'	
${f shreve{u}t}$	${f sleek}$	ōn'ly	al'ways	$ar{\mathbf{e}}i'$ ther	
non <i>e</i>	ereek	flō'rå	gauz'y	në i ther	

Caution: Substitute no other sound for the vocal indicated.

179.	Consonants Ri	EQUIRING ATTE	NTION
shroud	lĕngth	wrē a th	lĭs' <i>te</i> n
shrill	${f strength}$	w rĕ $t\mathrm{ch}$	mois'ten
${f shrink}$	äre'tie	ạ w k'w $ ilde{ t a}$ rd	răș p^\prime bĕr ry
hū'mõr	in'sĕets	e ŏľ $\mathrm{um}n$	$oldsymbol{h}oldsymbol{a}oldsymbol{n}d'\mathbf{s}oldsymbol{o}\mathbf{m}e$
hum'ble	prŏs'pĕets	${ m d}ar{{ m o}}ugh'$ nut	hän d ' k er ch i e f

180.	Words of Two Syllables			
Ăr'ăb	flow'er	hŭ <u>n</u> ′grÿ	rė çĕss'	
ā'eorn	show'er	sē′r <i>i</i> ēş	ăd drĕss'	
$ar{\mathbf{a}}'\dot{\mathbf{g}}reve{\mathbf{d}}$	quạr'rĕl	prā <i>i</i> ′rĭ <i>e</i>	çĭ gär′	
māy'õr	pŭmp'kĭn	tĭe'klĭsh	de feet'	
loy´al	prĭn'çĕss	${f won'dr}{o}{f us}$	dĭ reet'	
$\mathrm{t}ar{\mathrm{o}}'w$ ã ard	$\mathbf{t}ar{\mathbf{o}}'w$ ã $\mathbf{r}\mathbf{d}$ ş	sŭp pōşe'	po lïç <i>e</i> '	

Caution: Note the accent, and pronounce with care.

181.	Words of Three Syllables	
ū'sti al	rē'al ly	t dē'ā
ī'vō ry	ē'ven ing	făe'tō ry
mem'ō ry	rĕg'ū lãr	ĭn'dus try
vie'tō ry	sev'er al	ĭn'ter est
his'tō ry	ė lěv'enth	trăv'ĕl ẽr
fīn'er y	an ôth'er	b $eaar{ ext{u}}' ext{t}ar{ ext{t}}$ $oold { ext{u}} ext{s}$
slāv'er y	vī'ð lent	ŏp pō'nent
mĭş′ēr y	vi'ð lenge	ĭl lŭs'trāte

Caution: Pronounce none of these words in two syllables.

182.	Common Abbre	VIATIONS	
Mĭs'ter,	Mr.	num'ber,	No.
Gĕn'tle men,	Messrs.	post of fice,	P.O.
Mis'tress,	Mrs.	post'seript,	P.S.
Mis'sĭş,	Mrs.	fōre'noon,	A.M.
Mad'am,	Mdm.	aft'er noon,	P.M .
Doe'tõr,	Dr.	låst month,	ult.
Rev'er end,	Rev.	this month,	inst.
., ,	next month,	prox.	

183. Root-wor	DS AND DERIVATIVES
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$\widetilde{\operatorname{sa}}i$	sail'õr	$\widetilde{\mathrm{beg}}$	beg'gãr
vĭş ´ ĭt	vis'it õr	līe	li ' ãr
eŏl lĕet'	col lect'õr	pōle	po'lãr
pr o tĕet'	pro teet'õr	$\overline{{ m se}h\overline{ m oo}}$ l	sehŏl'ãr
pŏş şĕss'	pos sess'õr	ăn'gle	ă <u>n</u> 'gů lãr
eŏn dŭet'	eon duet'õr	çîr'ele	çîr'eû lãr

184. Uses of the Macron

The ma'eron is the mark used to indicate the regular long sounds of the vowels.

bāste	$ar{ ext{he}}a ext{th}$	brībe	$\mathbf{p}\mathbf{\bar{o}rch}$	$\mathbf{m}\mathbf{ar{u}}\mathbf{ar{s}}\mathbf{e}$
erate	knead	sliçe	forçe	$ar{ ext{tu}}ar{ ext{n}}e$ ş
stale	${f gleam}$	swine	$\mathbf{g} h \mathbf{ost}$	toolş
${f star a}i{f n}$	bleach	thrive	$\mathbf{h}ar{\mathbf{o}}a\mathbf{r}\mathbf{d}$	$st\overline{oo}p$
$\mathbf{f}ar{\mathbf{a}}ile\mathbf{d}$	streak	whilst	$\mathbf{h}ar{\mathbf{o}}a\mathbf{r}\mathbf{s}\mathbf{e}$	$\mathbf{r} h \mathbf{\bar{y}} \mathbf{m'} \mathbf{ing}$
$\mathtt{qu}\bar{\mathbf{a}}i\mathbf{n}\mathbf{t}$	${f breath}{m e}$ ş	writhe	${f throne}$	h y ′drant

185. Uses of the Breve

The breve is the mark used to indicate the regular short sounds of the vowels.

erăg	$\mathbf{d\breve{e}}b\mathbf{t}$	kĭln	shŏck	$\mathbf{h}\mathbf{\breve{y}}\mathbf{m}n$
traet	\mathbf{y} ell	eliff	botch	sўm′bŏl
valve	dĕ a f	${f twins}$	$\mathbf{no}t\mathbf{ch}$	tŭfts
gnash	$\mathbf{dens} e$	$\overline{ ext{twist}}$	solve	thrŭsts
seant	\mathbf{tempt}	$oldsymbol{w}{ ext{ring}}$	throng	$\mathbf{soot'y}$
seraps	breath	${f glYm}p{f s}e$	thong	erŏŏk'ed

Direction: Give the sounds indicated by these symbols, ā, ă, ē, ĕ, ī, ĭ, ō, ŏ, ōō, ŏo, ū, ŭ, ȳ, ȳ.

186. Uses of the Circumflex

The cir'eumflex indicates a sound of a, e, o, and u before r.

lâ <i>i</i> r	hê i r	${f se\^{o}rch}$	tûrf
flâre	${f th} {f \hat{e}} i {f r}$	fôrm'al	ûrġe
st âr e	\mathbf{w} hêr e	fôr'mer	mûr'der
bl âr e	thêr <i>e</i> 'fore	eôrd'āģe	mûr'mŭr
af fâ <i>i</i> r'	hê i r $'$ ess	eôr'nĭçe	fûr'lö <i>ugh</i>

187. Uses of "Dots Above"

"Dots above" a indicates "long Italian a," and I = "long e."

därt	h <i>e</i> ärth	bärr <i>e</i> d	vå lïse'
gäpe	heärt'y	seärred	rå vïn <i>e</i> ′
eärve	h <i>e</i> ärk' <i>e</i> n	pär'son	få tïgue'
pärt'ly	gä <i>u</i> nt'let	mär'quĭs	in trïgue'

188. Uses of "Dots Below"

"Dots below" a indicates "broad a," and \mathbf{q} and $\mathbf{u} = \overline{\mathbf{oo}}$.

$\mathbf{da}u\mathbf{b}$	gauze	route	rude'ly
dwarf	a <i>w</i> ′ful	$\operatorname{gro} up$	ru'ral
vault	a <i>u</i> ′bŭrn	\mathbf{w} \mathbf{o} \mathbf{u} \mathbf{n} \mathbf{d} ' \mathbf{e} \mathbf{d}	su'măe
swath	fal'ter	tour'ist	pru'dent
ward'en	rė ward'	move'ment	prun'ing

189. Uses of "Dot Above"

"Dot above" a indicates "short Italian \mathbf{a} ," $\dot{\mathbf{o}} = \mathbf{\tilde{u}}$, and $\dot{\mathbf{g}} = \mathbf{j}$.

våst	${\tt sh\"{o}v}{e}$	fōrġ <i>e</i>	rāģ'ing
flåsk	gov'ern	$\mathrm{d}reve{d}\dot{\mathbf{g}}e$	ģ ĭn'ġer
wåft'ĕd	eòl'an der	frĭnġe	sŭg ģĕst'
ad vån'çing	sov'er <i>e</i> ĭgn	plŭnģe	${f e}f u d \dot{f g}'$ ěl

190. Uses of "Dot Below"

"Dot below" indicates $\mathbf{a} = \mathbf{o}$, $\mathbf{o} = \mathbf{o}$, and $\mathbf{u} = \mathbf{o}$.

wạn	wạl lớ <i>w</i>	eụck′ōō	bọş′om
wạd	wạd'dle	eush'ion	wolf'ish
wand	wạl'lỏp	pụl'l <i>e</i> ŏ	\mathbf{w} o r st'ed
squạn'der	wal'lĕt	bụl'rush	wom'an ly
squab'ble	war'rant	bụl'lỏck	wol'ver ene'

191. Uses of the "Tilde"

The til de' indicates e in her, and its equivalents i, a, and o.

ģ̃erm	dîrk	rā'zõr	gram'mãr
jerk	vîr'ġin	man'õr	haz'ãrd
stern	skîr'mish	hŏr'rõr	liz'ãrd
mỹr′tle	eon fîrm'	splen'dõr	stand'ãrd

192. Uses of the "Modified Macron"

The "modified macron" indicates the long vowel sounds in unaccented syllables.

dăm'āġe	rė būke'	t dē'al	vĩr'tůe
band'age	rė vŏlv <i>e</i> ′	măr'rō w	ū′sุน al
rum'mäģe	gay'ė ty	fŭr'rôw	ae'tů al
ôr'dĭ nā rў	eľė vāte	tôr nā'dō	pop'ū lãr
see'rė ta ry	plen'tė oŭs	kĕr'ō sēne	ae'eū rāte

193. Uses of the "Lower Bar"

"Lower bar" indicates $\underline{\mathbf{e}} = \overline{\mathbf{a}}$, $\underline{\mathbf{s}} = \mathbf{z}$, $\underline{\mathbf{n}} = \mathbf{ng}$, $\underline{\mathbf{x}} = \mathbf{gz}$.

ă <u>n</u> 'gry	poișe	ex ŭlt'	$\mathbf{v}\underline{\mathbf{e}}\mathbf{i}\mathbf{n}$
tĭ <u>n</u> k'er	rŏş'in	e <u>x</u> alt'	$\mathbf{r}\underline{e}ig\mathbf{n}$
tĭ <u>n</u> ′kl <i>e</i>	ex prise	ex ert'	$\operatorname{eon} \operatorname{ve} y'$
trin'ket	dis ēuse'	ex hĭb'it	sŭr vey'õr

194. Uses of the "Transverse Bar" and Cedilla

The ce dilla is used with c to indicate its soft sound. The "transverse bar" indicates "hard c" and "subvocal th."

ăç'îd	elăm'ber	seârçe	lathe
çiv'il	trĭe'kle	sŭ€ çeed′	bathe
çen'ter	erō'eus	çîr'euĭt	bŏth'er
jus'tĭçe	a <i>ue</i> 'tion	ī'çĭ ele	lath'er
çỹ press	eau'tion	çÿ'elone	thith'er

195. Uses of the "Inverted Breve"

"Inverted breve" indicates obscure sounds of a and e.

ō′val	hū'man	b ăr'ren	sī/lençe
ri′val	eär'eass	tor'rent	sçi'ençe
sig'nal	vĕnġe'ançe	sër'pent	pay'ment
bal'ançe	fes'tĭ val	tăl'ent	ĕv'ĭ dent
in'stant	ad'mi ral	$\mathrm{ju}d$ gʻment	eon'fi dent

196.	PECULIAN	Word-forms	
blink	space	brushed	plumb'er
elash	$\overline{\text{stroll}}$	trust'y	flat'ter
trail	\mathbf{strap}	hold'er	fac'tor
flinch	$ ext{thrice}$	glit'ter	slight1y
drov'er	smöth'er	pad'ding	sprightly

Direction: Write other words that appear in each word-form.

197. WORDS CONTAINING SILENT LETTERS

pr <u>e</u> y	${f trreve{u}drack{\dot{g}e}}$	${f seheme}$	${f mar{e}}a'{f ger}$
rōgue	$\widetilde{\mathrm{pli}ght}$	wră <u>n</u> 'gle	eoŭr'āģe
eōurt	$\overline{\mathrm{bou}gh}$ ş	făm'îne	fŏr b <i>e</i> âr'
souls	sõurçe	$\text{in } \mathrm{l}\bar{\mathrm{a}}i\mathrm{d}'$	thỏr' <i>đugh</i>

198.	Consecutive Consonants, Duplicates		
tăl'löw	gĭd'dy	as sĭst'	set tee'
shab'by	glim'mer	as sī g n'	of fĕnd'
gar'ret	trig'ger	ăr rānģe'	eol leet'
$\mathbf{daz'zl} e$	$\mathbf{mes's}\mathbf{\dot{a}\dot{g}}e$	ap point'	eon neet'
pat'tern	bŭr $^{\prime}$ rđ w	sup pōrt'	eŏr reet'

Caution: Do not omit either of the *duplicated* consonants in pronunciation.

199.	Names o	F VEGETABLES	
kāle	$\mathbf{m}\mathbf{ar{a}}i\mathbf{z}\mathbf{e}$	mus'tãrd	eŭr'rants
leeks	$\mathbf{g} ar{\mathbf{o}} u \mathbf{r} \mathbf{d}$	pep'perş	çel'er y
on'ion	tûr'nip	rhu'bärb	let'tuce (-tis)
gärlie	eăr'rot	f par ie'plant	spin'ach (-āj)
pärs′l <i>e</i> ў	pärs'nip	$\operatorname{egg'plant}$	as păr'ā gus
200.	Words of S	Similar Meaning	
elĕft	erev'ĭçe	$\overline{\mathbf{g}}$	blỏod'y
$\mathbf{s}\mathbf{\breve{y}}\mathbf{l}\mathbf{p}\mathbf{h}$	fâ <i>i</i> r'y	drow'sy	sleep'y
blīthe	mer'ry	mer'it	dė şẽrv <i>e</i> ′
\mathbf{hang}	${f sus}{f pend'}$	$\mathbf{im'}$ ä $\dot{\mathbf{g}}e$	like'ness
$\mathrm{pr}ar{\mathbf{a}}i$ șe	ϵ om mend'	pit'y	s ўm' på thў
201.	Words of C	PPOSITE MEANING	
erė āte'	dė stroy'	dān'ġer	safe'ty
ae çĕpt'	rė jĕet'	doubtless	doubt'ful
in elūde'	ex elūde'	in′jůr <i>e</i>	ben'ė fit
as çĕnd'	$\det \mathbf{s} c reve{\mathbf{e}} \mathbf{n} \mathbf{d'}$	hė rō'ie	eow'ãrd ly
eon sent'	re fūșe'	in tē'rĭ õr	ex te'ri õr

aid

buy

shun

deck

tell

sue'eõr

a void'

à dôrn'

rė lāte'

pûr'chase

202.	Name	s of Flowers	
dāi'şy pan'şy pop'py ôr' <i>eh</i> ĭd pe'ö ny	phlŏx ăs'ter ero'eus eow'slip vī'ö let	blue'bell snow'drop but'ter eup sun'flow er daf'fo dil	å něm'ö ně dan'dė lī'on ġė rā'nĭ um hol'ly hŏck hon'eў sue'kle
203.	Nouns of	SIMILAR MEANIN	v
hilt	han'dle	$\widetilde{\mathbf{m}} \mathbf{ar{e}} a \mathbf{d} \mathbf{s}$	mĕad'ōwş
ånts	em'mets	elaws _	tal'onș
vale	valley	spite	\mathbf{mal} îç e
view	pros'peet	${ m thresh'ar{o}ld}$	en'trançe
plan	d ė $ar{ ext{s}}ar{ ext{i}}g$ n'	pûr'pöse	in ten'tion
Direction	1: In this and s	similar lessons, stu	dy words in pairs.
204.	Nam	ies of Birds	
gŭll	lin'net	grae'kle	eå na'ry
grouse	ra'v <i>e</i> n	pär'trĭdġe	ō'rĭ ole
hĕr'on	eon'dŏr	phĕ <i>a</i> ş'ant	bob 'o lĭ <u>n</u> k
fa <i>l'eo</i> n	vul'tūre	pel'i ean	king'fish er
plov'er	bob'white	buz'z ãr d	tā <i>i</i> 'lõr bird
205.	Verbs of	Similar Meanin	r e

roam

think

tease

hin'der

pierce

ram'ble

pon'der

an noy'

pre vent'

pen'ė trāte

206.	Words Relati	ng to Bird Li	FE
$\mathbf{m}\mathbf{\bar{o}}\mathbf{l}\mathbf{t}$	prey	$\mathbf{h}\overline{\mathbf{o}}\mathbf{o}\mathbf{t}$	eăr'ol
h tch	swoop	chĩrp	chat'ter
$\mathbf{br}\overline{\mathbf{ood}}$	seream	trill	twit'ter
\mathbf{cheep}	squawk	war'ble	$\mathbf{whis'} tle$
plume	hov'er	chĭr'rup	mī'grāte
207.	Adjectives of	Similar Meani	ING
mūte	silent	e rĕet'	up'right
whole	en tīre	tim'id	bash'ful
$\mathtt{d} \mathtt{m} b$	speech1ess	ten'der	del'i eate
$l\bar{o}ath$	un will'ing	ġen teel'	po līte'
la'zy	in'do lent	hạ <i>ugh</i> ty	o'ver bear'ing
208.	Names	of Insects	
flea	mĭ \grave{d} ģ e	erick'et	mŏs q <i>u</i> ï′tō
gnat	spī'der	fire'fly	but'ter fly
wasp	lo'eust	silk'worm	bum'ble bee
hôr'net	wee'vil	kāt'ğ dĭd'	gråss'hop per
bee'tle	eut'worm	chinch bug	eăt'er pĭl'lãr
209.	WORDS OF OP	POSITE MEANING	g ₊
$\widehat{\operatorname{lo}w}'\operatorname{er}$	high'er	deb'it	ered'it
up'wãrd	down'ward	${ m de}b$ t ${ m ilde{o}r}$	ered'it õr
for'ward	back'wãrd	fol'ly	pru'denç <i>e</i>
noiş'y	noișe less	wiş'dom	ig'no rançe
dou <i>b</i> t'ful	ç $\widetilde{\operatorname{er't}}a$ ı́n	sů pe'rĭ õr	in fe'ri or

Direction: Study these words in pairs.

210.	Words of Si	MILAR MEANING	
sight	vľ _s ion tan'gle	shame won'der	dis grāçe' mär'vĕl
rō bust'	stûr'dy	thank'ful	grate'ful
dūpe	dė çēive	sleep'ing	dôr'mant
quĕst	pûr sū i t $^{\prime}$	f ẽr ′tĭle	pro due tive
211.	Words of Or	PPOSITE MEANING	
râre	fre'quent	ad vånçe'	re treat'
ĕ x ′it	en'tranç <i>e</i>	worthless	prĕ'çious
plen'ty	fam'ĭne	dis pē̃rs <i>e</i> ′	as sem'ble
sul'l <i>e</i> n	cheer'ful	will'ing	rė lue'tant
mī′şer	spend'thrift	re joi'çing	sŏr'row ing
212.	Adjectives and	o Word Buildin	G
plăç îd	sė eūre'	${f prompt}$	wĭst'ful
viv'id	sė rēne′	thỏr'đugh	eau'tious
diş'mal	ob seūre'	${f m}ar{f o}u{f r}{f n}'{f f}{f u}{f l}$	se'ri ous
môr'tal	${f ab}$ ${f rreve{u}pt'}$	lib 'er al	ab'so lute
fa'tal	eŏr rṻpt′	dū'tĭ ful	es pĕ'cial

Direction: Form adverbs by suffixing -ly, meaning manner, to each word.

213.	SE	enses and Q	UALITIES	
sight	$\mathrm{st}ar{a}i\mathrm{n}e\mathrm{d}$	dusk'y	eòl'õred	bril' <i>l</i> iant
touch	tep'id	friġ'id	tŏr'rid	un e'v <i>e</i> n
taste	aç'id	ae'rid	bit'ter	pun'ġent
smell	strong	raņ'çid	spī'çy	frā'gr <u>a</u> nt
hearing	keen	a eūte'	dis tĭ <u>n</u> et′	mū′sĭ €a̯l

book'sell'er

214.	SOUND OF O IN	LAST SYLLABL	E = ŭ
ăt'om	bĕck ' on	mō'tiỏn	e rup'tion
eus'tom	erav'on	af fĕc'tion	eon ven'tic

eus'tom eray'on af fec'tion eon ven'tion phăn'tom drag'on re lā'tion pro duc'tion pī'lot meth'od re flec'tion foun dā'tion pĭs'tol sẽr'mon ob jec'tion con struc'tion

215. Words relating to Indian Life

lŏ d ġ e	$\mathbf{s}\mathbf{reve{a}}\mathbf{v'}\mathbf{\dot{a}}\mathbf{\dot{g}}e$	eå nge'	war' $w { m h} \overline{ m o} { m p}$
squaw	ăr'row	pad'dle	tŏm'a hawk
wig'wam	quiv'er	blă <u>n</u> 'ket	mŏe'eå sĭn
wam'pum	sĭn'ew	coun'çil	ϵ ăl' $\dot{\mathbf{u}}$ met
red'skin	deer'skin	på poose'	hom'i ny

216. The Suffix -er gain'er be höld'er lëe'tur er mourn'er eom pōş'er en grav'er preach'er pro mōt'er sup port'er re eôrd'er pro dū'çer type'set'ter

Direction: Define these words; thus, — gainer, one who gains; lecturer, one who lectures, etc.

pûr su'er

pûr'chas er

217.	THE SUFFIX -or	
in strŭet'õr	$\operatorname{prreve{o}s'peet}$ $\operatorname{reve{o}r}$	de pŏs'it õr
eol lĕet'õr	eoun'sel or	con trib'ù tor
eon fess'or	ere ā'tõr	so lĭç'it or
op press'or	sur vīv'or	năv'i gā tor
pro fess'or	sū'per vīs'õr	spee'ū la tor

Direction: Define these words; the suffix -or means one who.

PROGRESSIVE SPELLING — 5

218.	Words of Si	MILAR MEANING	·
ĕmp'ty	vā'eant	hė rōʻie	văl'iant
brave	găl'lant	watch'ful	viġ´ĩ lạnt
stick'y	ad he'sĭve	grāçe'ful	ĕl'ė gant
stăg'nant	$m\bar{o}'tion less$	eŏn'stant	eon tĭn'ù al
ăr'rant	down'right	health'ful	så lū'bri ous
219.	Names of Musi	CAL INSTRUMEN	I TS
flūte	bū'gle	băn'jō	me lō'de on
härp	eôr'net	guĭ tär′	ae eôr'dĭ on
l y re	trump'et	vī o lĭn'	eon çêr tï'na
ôr'gạn	çym'balş	măn'dō lin	kĕt'tle drŭm
băg'pipe	elăr'i net	bāss'vī ol	tăm'bour ïn <i>e</i> '
220.	THE SU	FFIX -ant	
plĕaş'ant	ăp'pli eant		ĕm'ĭ grant
rā'dĭ ant	as sĭst'ant		ŏe'eŭ pant
dĭs eôrd'ant			in hăb'ît ant
å bŭn'dant	$\operatorname{as} \hat{\operatorname{sa}i}$ l'ant		tri um'phant
stĭm'ū lant	$\det \mathbf{s} c \check{\mathbf{e}} n \mathbf{d}'$ ant		sĭg nĭf´i eant
-			

Direction: Note that the suffix -ant means one who or that which.

221. DICTATION REVIEW

Bricks are burned in a kiln.

He is heir to a large estate.

We should breathe pure air.

We will go by the direct route.

There gently lay the roots, and there

Sift the dark mold with kindly care. — BRYANT.

222.	THE SUFFIX -ent	
reș´ĭ dent	ap p â r'ent	ex'çel lent
ad hēr'ent	ab hör'rent	prev'å lent
de pend'ent	in dul'ġent	prov'i dent
op pō'nent	re pel'lent	re çip'i ent
re spond'ent	per sist'ent	eŏr re spond'ent

Direction: Define these words, noting that -ent means one who or that which.

223.	Tools An	D IMPLEMENTS	
ădz mạll wĕdġe seoop wrĕnch	gāuģe gouģe scythe era'dle sie'kle	mōw'er ted'der reap'er thrash'er pitch'fork	pick'ax mat'tŏck hay'fork hay'knife eul'tĭ vā tõr
224.	Words of S	Similar Meaning	÷
show'y doubt'ful fright'ful dole'ful fra'grant	pŏmp'oŭs dū'bi ous hid'ė ous pit'ė ous ō'dŏr ous	wit'ty pô līte' sē vēre' läugh'a ble won'der ful	hū'mõr oŭs eoûr'tė ous rig'õr ous lū'dĭ erous mär'vel ous

225.

DICTATION REVIEW

"How beautiful is the rain!"
Victoria's reign was a very long one.
The reins of this bridle are broken.
The vane tells the direction of the wind.
The richest ore often lies in the deepest vein.

226.	THE SUFFIX -ous	
joy'oŭs	dān'ģer ous	eoŭr ā'ģeoŭs
won'drous	dė sir'ous	me lō'dĭ ous
ĕn'vĭ ous	vĭg'õr ous	mÿs tē'rĭ ous
pĕr´ĭl ous	elam'õr ous	vie tō'ri ous
vĩr'tu ous	glō'rĭ ous	in dŭs'tri ous

Direction: Define these words; -ous means full of, having.

227. ARTICLES IN A GROCERY	
yēast çĭt'ron eō'eōa fruit ġĭn'ġer rāi'şinş starch pep'per và nĭl'là elōveş pie'kleş mo làs'seş nut'meg eatch'up vĭn'ē gãr	çĭn'nå mön sal e rā'tus tap ĭ ō'eå chŏe'ö läte vĕg'e tå bl <i>e</i> ş
228. THE SUFFIX -let	
ring'lĕt lāke'let măl'let	eut'let
ärm'let brook'let çîr'elet	$\bar{\imath}s'$ let
leaf'let stream'let book'let	lan'çet
root'let brånch'let plant'let	owl'et
wave'let riv't let vein'let	ea'glet

Direction: Define these words, noting that -let means little.

229. DICTATION REVIEW

There is a *knot hole* in this board; it is not fit for use. Tell the truth, and the *whole* truth.

The eagle is a bird of prey.

He prayeth best who loveth best All things both great and small.

- COLERIDGE.

230.	VERBS OF S	IMILAR MEANING	}
af'fīrm	as sert'	or dāin'	ap point'
ė rāse'	ex pŭnģ <i>e</i>	eon çē <i>a</i> l'	$\operatorname{dis}\operatorname{f gu}$ īșe'
pûr sūe'	follow	fal'ter	heșĩ tāte
€on sōle'	eom'fõrt	van'ish	dis ap pē <i>a</i> r'
ob tāin'	ae quīre'	$\mathbf{dis} \ \mathbf{sent'}$	dis à gree
231.	ARTICLES II	N A DRUG STORE	1
sä <i>lve</i>	bŏt'tl <i>e</i> ş	$\mathbf{poi'}$ ș $o\mathbf{n}$	f med'i çĭn $m e$
paints	vär'nish	es'sençe	glỹç'er ĭn <i>e</i>
vi'alş	lĭq' u õr $\mathfrak s$	är'ni ea	eal'çĭ mīne
al'um	tĭ <u>n</u> e'ture	môr'phĭn <i>e</i>	lin'i ment
bo'rax	oint'ment	văs'ė line	per fūm'er y
232.	SHORT VOWELS	IN FIRST SYLLA	BLES
man't <i>e</i> l	leg'end	çin'der	lot'ter y
pillar	$\operatorname{sol'em} n$	glis'ten	pot'ter y
bun'dle	tun'nĕl	erim'şon	flat'ter y
free'kle	$\mathbf{sa}t\mathbf{ch}\mathbf{\widetilde{e}l}$	eres'çent	pas'sen ģ er
spa <u>n</u> 'gle	shriv'ĕl	strue'türe	mes'sen ger
233.	Long Vowels	in First Syllai	BLES
ha'tred	<i>eh</i> o'rus	pre'çept	va'ri ous
sa'ered	fe'male	pri´vate	eu'ri ous
dain'ty	spa'cious	fi'er y	se'ri ous
main'ly	gra'cious	sa'võr y	nu'mer ous
faint'ly	spe'cious	pri'må ry	pre'vi ous
		· · · · · · · · · · · · · · · · · · ·	

Direction: Compare the accented syllables in 232 and 233, and note the general fact as to their endings.

234.	In Nor	THERN EUROPE	
$\widetilde{ ext{Wales}}$	Welsh	Swe'den	Swēd'ish
Eng land	Eng'lish	Nor'way	Nor we'ġian
Scot land	Seotch	Ġ̃er'må nÿ	Ġer'man
Ire'land .	I'rish	Rŭs'sia	Rŭs'sian
Dĕn'mark	Dān'ish	Neth'er landş	Dutch
Direction:	Always begin	these words with o	eapitals.
235.	In Sour	THERN EUROPE	
Françe	French	Pōr'tů gal	Pōr'tů guēşe
Spain	Span'iãrd	Bel'ġĭ ŭm	Bel'gian
Ĭťa ly	Ĭ tăl'iạn	Aus'tr'i à	Aus'trĭ an
Greege	Greek	Hun'ga ry	Hun gā'ri an
Tûr'ke y	Turk	Swĭt'zĕr land	Swiss
236.	Exports	FROM EUROPE	
eôrk	dry' goods'	stat'ū <i>e</i> ş	eutTer y
toys	wŏol'ĕnş	paint'ings	stat'ů ä ry
watch'ĕş	ear'pets	en grav'ings	sta'tion er y
elocks	e ûr ${}^{'}$ t a ĭnş	sĭl'ver wâre	fûr'nĭ tůre
lĭn'ĕn	glass'ware	jew'ĕl ry	ĭn'stru ments

237. DICTATION REVIEW

The children were playing on the beach. Grains of buckwheat are shaped like beech nuts. Make a bow before you begin.

Woodman, spare that tree; Touch not a single bough.

-Morris.

238.	RELATED WORDS	1
Verb	Verbal	Noun
set'tle	$\mathbf{set'tling}$	set'tle ment
man'age	man'a ging	man'age ment
re duçe'	re du'çing	re due'tion
lo'eate	lo'eat ing	lo eā'tion
in eloşe'	in clos'ing	in elō′şůre
ĭr'ri gāte	ĭr'ri gā ting	ĭr rĭ gā'tion
eul'ti vate	eul'ti vā ting	eul ti va'tion
Di4i O	. 1	1

Direction: Study these words by lines, from left to right.

239.	RELATED WORDS	
Verb	Noun	A djective
im ăġ ĩne	im'aġe	im ăġ~ĩ nā ry
re vŏlve'	rev o lū'tion	rev o lū'tion å ry
ro'tate	ro tā'tion	ro'tå ry
re late'	${f re}$ lā'tion	reľa tĭve
in feet'	in fec'tion	in fec'tious
op pose'	op po șĭ'tion	ŏp'pō şĭte
im'i tate	im i ta'tion	ĭm'i tā tĭve

240.	RELATED	WORDS
ÚIV.	TOPLATED	11 0209

Verb	Noun	Noun	Adjective
lose	loss	${f depth}$	deep
choose	choice	length	\log
steal	$\operatorname{st} \check{\operatorname{alth}}$	$\mathbf{breadth}$	broad
of fend	of fense	$\mathbf{strength}$	strong
de fend'	de fense'	he'ro	he roʻic
re l <i>i</i> ēve'	${f re}~ {f l} i ar{f e} {f f}'$	na'tūre	nat'u ral
be lieve'	be lief	çen'ter	cen'traÎ

241.	In	Asia	
Chī'nā	Cht nēșe'	Å rā'bĭ å	Ăr ´a b
St ăm'	Sī'ā mēş <i>e</i> '	St bē′ri å	€ōō′lĭ <i>e</i> ş
Jå păn'	Jăp'å nēş <i>e</i> '	tŭn'drå	stĕppe _
In'dĭ å	Hin'du	ju <u>n</u> ′gle	dĕş'êrt
Pěr'sia (-sha)	Pēr'sian	b a zaar'	ō'a sĭs
242.	Animal L	ife in Asia	
yak	zē'bū	lī'on	h ỷ ē'nā
sheep	eam'el	li'on ess	bŭf'få lo .
goats	do <u>n</u> 'key	ti'ger	el'ė phant
snakes	jack'al	ti'gress	eroe'ō dile
eō'br å	lĕop'ãrd	wolves	rht nöç'e rös
243.	Asiatic I	PRODUCTIONS	
tea	am'ber	ī′dŏlş	bam bōō'
teak	dye'wood	tûr'ban	ĭn'dĭ gö
rugs	eăm'phõr	eash'mēre	chi'na ware
shawls	pop'pĭeş	mo'hair	pôr'ç $\!\!\mathrm{t}$ l a ĭn
br ŏnz e	ō'pĭ um	am'u let	ŭm brĕl7åş

244. A LESSON IN ETYMOLOGY

Peaches were first known in Persia.

Bazaar is the Persian word for market.

Gauze was first made in Gaza, a city in Palestine.

Currants get their name from Corinth, Greece.

Cashmere is a rich stuff first made in the vale of Cashmere, India.

245. DISSYLLABLES ACCENTED ON FIRST SYLLABLE

$b \bar{o} w l' der$	res'eůe	içe'bĕrg	ru'mõ r
bowl'ing	a <i>u</i> 'thõr	sea'wãrd	flā'võr
drown'ing	stär'tl <i>e</i>	frag'ment	li <u>n</u> 'ger
tûr'tle	far'thing	eur'rent	men'tion
ûr'chin	bar'gain (-gĕ	n) min'gle	$\mathbf{p}ar{\mathbf{o}}\mathbf{r'tion}$

246. DISSYLLABLES ACCENTED ON SECOND SYLLABLE

å bīde'	hal loo'	eon çêrn'	sup pl√
ab sôrb'	pro çeed'	re mind'	sur prīșe'
bė yŏnd'	for băde'	re fine'	pro vide'
dō māin'	$\mathbf{re}\ \mathbf{str}\bar{\mathbf{a}}i\mathbf{n'}$	re fresh'	im plore'
dis may'	re view'	be stow	ful fill'

247. TRISYLLABLES ACCENTED ON FIRST SYLLABLE

săt'is f y	mĭş'ĕr ğ	eŏľô nỹ
grat'i fy	fish'er y	hol'i da y
<i>eh</i> ăr'ae ter	char'i ty	ex'er çīşe
min'is ter	dig'ni ty	erit´i çīşe
ban'is ter	prob'a bly	priv'i lĕġe

248. TRISYLLABLES ACCENTED ON SECOND SYLLABLE

as tŏn'ish	p o șĭ'tion	be lov'ĕd
ae eôrd'ing	pro jee'tion	de têr'mĭn <i>e</i>
ae eŏm'plish	pro tec'tion	re liġ ʻi on
af fec'tion	eon trae'tion	$\operatorname{en} \overset{\circ}{\operatorname{de}} a \mathbf{v'} \mathbf{\tilde{o}r}$
af flic'tion	in serĭp'tion	eom månd'ment

74 PROGRESSIVE COURSE IN SPELLING

249.]	N AFRICA	
Nile	$\mathbf{M}\overline{\mathbf{oor}}$	Sụ dän'	\mathbf{sphinx}
Nī'ġer	Mo rŏe'eo	slaves	p y r'å mids
Kŏn'go	\mathbf{E}' ġ $\mathbf{\check{y}}$ pt	nē′grō <i>e</i> ş	ŏb'e lisk
Väal	E gyp'tian	eăr'a van	€aī′rō
$\mathrm{B}_{\mathrm{o}}e\mathbf{r}$	ė quā'tõr	Sả hä'rả	Cape Town
250.	PRODUCTIONS A	ND ANIMALS O	f Africa
dates	g n $ar{f u}$	ol'ive oil	gà zell <i>e</i> '
gold	ze'brå	pä l m oil	ŏs'trĭch
tusks	ģĭ răffe'	ĕb'ō ny	ba bōōn'
sa'go	go rĭl'la	ī'vo ry	ăn'tė lōpe
milTet	mỏ <u>n</u> ′k <i>e</i> y	dī'ā mondş	hĭp pở pŏt'à mŭs
251.	In Se	OUTH AMERICA	

$\mathbf{h}\mathbf{\bar{i}}\mathbf{d}e\mathbf{\bar{s}}$	$\mathbf{An'}\mathbf{d\bar{e}}\mathbf{s}$	for'ests	Am'å zŏn
eat'tle	eŏn'dŏr	quī'nīne	rĕp'tĭl <i>e</i> ş
hôr'sĕş	vol eā'no	rub'ber	ja guär
eof'fee	${f moun't} a$ ıış	llä'må	ăl'lĭ gā'tõr
eō'eċa	earth'quake	al păc'à	må hŏgʻå n ў

252. DICTATION REVIEW

Africa is called the "Dark Continent."

The Sahara is the "Great Desert."

"Boer" is the Dutch word for farmer.

Hippopotamus means river horse.

The pyramids of Egypt were built before the days of history.

253.	RELATED WORDS	
Verb	Adjective	Noun
de çīde'	de çī'sĭv <i>e</i>	de çĭ′şion
re çēive'	re çep'tĭv <i>e</i>	re çep'tion
de çeive'	de çep'tĭv <i>e</i>	de ception
de stroy'	de strue tĭve	de strue tion
de elâre'	de elăr'a tĭve	dee la rā'tion

254. POLYSYLLABLES WITH PRIMARY AND SECONDARY ACCENT

ăn'à eon'dà	sep'a rā'tion	man'ū fae'tūre
ĕx'hĭ bĭ'tion	rep'ū ta'tion	eon'stĭ tū'tion
op'er ā'tion	ad'ver tīş'ing	in'dė pend'ençe
oe'et pa'tion	rep'rė sent'ĕd	in'dĭ vid't al
pop'ů la'tion	dis'ap point'ĕd	op'por tū'nĭ ty

255. ACCENT AND MEANING

Noun	Verb	Noun	Verb
ăe'çĕnt	ae eĕnt'	ĕx'ports	ex pōrts'
prĕş'ent	prė sĕnt'	$\mathbf{s}oldsymbol{\check{u}}oldsymbol{\check{b}'}\mathbf{jeet}$	sub jĕet′
dĕş'ērt	de şërt'	pẽr′fūme	për fūme'
ŏb'jeet	ob jĕet'	eŏn'trăet	eon trăet'
rĕe′õrd	re eôrd'	ĕx'traet	ex trăet'

Direction: Note how a change of accent changes the meaning. Use these words in *original* sentences.

256. DICTATION REVIEW

Study ac'cent and learn to accent' words properly.

Here is a pres'ent for you. Present' arms.

A good soldier will not desert'.

The camel is "the ship of the des'ert."

257.	Nouns or	SIMILAR MEANIN	ı G
sīre	fä'ther	air	at'mŏs phēre
fraud	de çē <i>i</i> t'	skill	dex tĕr'i ty
kind	spe ['] çiēş	\mathbf{want}	de fĭ'çien çy
mär ′ ġin	bôr'der	eap'tĭve	priş'on ĕr
max'im	prov'ěrb	hin'drançe	ob'stå ele
Direction	a: Study the wor	rds on this page in	n pairs.
258.	Adjectives o	F Similar Mean	IING
neat	tī'dy	main	prin'çĭ pal
\mathbf{red}	rud'dy	prī'õr	fôr'mer
frank	ean'did	grate'ful	tha <u>n</u> k'ful
wīl'y	eun'ning	fā'moŭs	${f re\ nown\it ed'}$
live'ly	cheer'y	lone'ly	soľi t ä ry
259.	VERBS OF	Similar Meanin	G
ta <i>l</i> k	eon verse'	bär'ter	ex chānģe'
prove	vĕr'i fy	sus peet'	mis trust'
wāv'er	flick 'er	de bate'	dis pute'
re pel'	re pŭls <i>e'</i>	eon vĭnçe'	per suāde'
pär l <i>e</i> ğ	dis euss'	per fôrm'	ex'ė eute
260.	Rela	TED WORDS	
$\overline{\mathrm{d} \mathbf{\check{e}} a \mathrm{d}}$	death	$\widetilde{ ext{right}}$	right'eous
flee	${f flight}$	shrub	shrub'ber y
$h\bar{\mathbf{e}}a\mathbf{l}$	$h\check{e}alth$	\mathbf{slay}	${ m sla} ugh'{ m ter}$
slow	${\bf sl\breve{o}th}$	erime	erim'i nal
wide	\mathbf{w} ĭ $\mathbf{d}\mathbf{t}\mathbf{h}$	mat'ter	må te'rĭ al
			~

tem'per à ture

261.	Words use	D IN PHYSIOLOG	3 Y
nerve	lăr'ўnx	ten'don	mus'çl <i>e</i> ş
spine	wind'pipe	back'bone'	så lī'vå
pŭlse	gul7et	ver'te brå	är'ter y
trunk	stom'a eh	skeľė ton	dĭ ġes'tion
brawn	bow'els	lig'a ment	in tes'tĭneş
262.	FOOD A	ND ITS FORMS	
$v\bar{e}al$	$\mathbf{dri} e \mathbf{d}$	mut'ton	eus'tãrd
chŏps	$e\breve{o}\breve{o}\mathrm{ked}$	$\mathtt{p}ar{\mathtt{o}}u$ l ${}'\mathrm{tr}reve{\mathtt{y}}$	jeľlĭ <i>e</i> ş
brŏth	${f stew} {\it e}{f d}$	sau'sage	pŏr'rĭdġe
soup	$oldsymbol{e} ext{ann} e ext{d}$	$ ext{ven } ilde{ ext{1}} ilde{ ext{s}} o ext{n}$	çe're alş
gru'ĕl .	broiled	beef'steāk	pr ė ş̃erv <i>e</i> ş′
263.	Words us	sed in Hygien:	E
hu <u>n</u> 'ger	ap'pë	tīte	çîr'eü lāte
pōr'ous '	poi'ș	on oŭs	ven'tĭ lāte
nẽrv'ous	när e	eot'ie	in tox'i eāte
spī'nal	ăl eō hol'ie		in di ġest´ĭ ble

264. DICTATION REVIEW

whole'some

Flour and yeast are used in making bread.

The baker has strong muscles; he kneads the dough before baking it.

stim'ù lant

Breathes there a man with soul so dead,
Who never to himself hath said,
This is my own, my native land.
—Scort.

265.	Sounds of	"ITALIAN a"	
täunt	heärt'y	här'ness	måss~es
jaunt	tar'get	gar'ment	$m\dot{a}ss\check{v}e$
haunt	tar'nish	la <i>u</i> n'dr ÿ	mås'tiff
launch	tär'ry	har'mo ny	pås'tõr
$p\mathrm{sa}l\mathrm{m}$	harsh'ly	har'vest er	eăr'à mĕl
266.	THE S	uffix -al	
266. fôrm'al	The Si flō'ral	uffix -al p ẽr ′son al	brīd'al
			brīd'al jo'vi al
fôrm'al	flō'ral	pēr'son al	
fôrm'al post'al	flō'ral spee'tral	pẽr'son al nat'ù ral	joʻvi al

Direction: Define these words, noting that -al means pertaining to.

267.	VARIO	us Sounds of a	
seălp	${f plar a}{f g}ue$	eăn'vas	på rād <i>e</i> '
$\overline{\text{valv}_e}$	vague	ean'did	dė eay'
eramp	${f spra}{m w}{f l}$	ham'mŏck	dė tăch'
seamp	re eall'	la <u>n</u> 'gu a ģe	eăs eāde'
prâ <i>ye</i> r	fault'y	gran'deur	br <i>e</i> āk'er

268. DICTATION REVIEW

An islet is a little island.

Some horses have long, flowing manes.

How far is it from the island to the mainland?

The beggar wore a threadbare coat.

The grizzly bear is found in the Rocky Mountains.

Many trees are bare in the winter.

269.	Sour	ids of e	
lē <i>ague</i>	kẽr'nĕl	$s\bar{e}al'ing$	mĕl'o dy
ele a v e	her'mit	hea'then	speç'i men
sereen	err'ing	hel'met	teľė phōn <i>e</i>
sereech	ear'nest	weap'on	e <u>x</u> ẽrt'ĕd
squeeze	re şẽrv <i>e</i> ′	in stĕad'	de tẽr'mĭne
270.	THE S	UFFIX -ness	
wild'ness	la'zi nes	ıs ·	wrĕ t ch'ed ness
bald'ness	era'zi n	ess	in dĕ b t'ed ness
keen'ness	wēa'ri r	ness	of fĕn'sĭve ness
blunt'ness	stub'bõi	n ness	im press'ive ness
${ m f}iar{ m e}$ rçe' ${ m ness}$	gra'çiou	ıs ness	$\operatorname{sprar{i}ght}$ lĭ ness
Direction:	Define these w	ords, noting th	at -ness means state

of being.

271.	Sounds of i		
$k \mathrm{n} ar{\imath} g h \mathrm{t}$	squĩrm	fĭx't ü re	zig'zag
${f sl} ar{e} {f i} g h {f t}$	gird'ed	tĭ <u>n</u> k'er	dĭ vīne'
thrive	stir'rup	this'tle	en tiçe'
$\mathbf{sw} \mathbf{i} t \mathbf{ch}$	swirl'ing	min'strĕl	eon vin'çing
which	ĩrk'some	s <i>c</i> ĭş′şõrş	få tïgu'ing

272. DICTATION REVIEW

The heel of this shoe is much worn.

This stick is too tough to break.

The brakeman's wound has begun to heal.

The knight rode a black horse.

The darkest night will have an end.

A passenger railroad was opened in America in 1830.

273.	Pronou		
Boer phlox taunt haunt width breadth blithe breath breathe switch thrusts glimpse	ru'mõr lu'rid wound'ed tour'ist ex'it ex'tra su'mac bru'tal fal'con don'key gi raffe' mas'tiff	sug gest' ex haust' ex clude' let'tuce spin'ach laun'dry fam'ine na'ture cym'bal ja guar' rep'tile buoy'ant	ō'ā sis çel'er y um brel'la sov'er eign pro dū'çer ac'cu rate ac cus'tom op po'nent em broid'er priv'i lege mis'chie vous tur'pen tine
O . Ir			T 2 0

274. SPELLING TEST cook'ies as'ter kiln'-dry gnat mal'ice pås'tor maize pur su'er salve con sent' pis'tol coun'sel or fraud con ceal' vig'i lant car'rot poi'son rai'sins in'do lent vague wool'ens re luc'tant sluice de ceit' par'ley pur'pose de pend'ent gauge liq'uor de li'cious wrench gui tar' league rhu'barb dis guise' glyc'er in scythe knot'ted cur'tains por'ce laĭn pop'pies por'ridge oc'cu pant choose wreathe prĕ'cious mos qui'to ba zaar' plague in stead' gran'deur pheas'ant

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